[EPUB] The Magnificent Monarch Charles II And The Ceremonies Of Power

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The Magnificent Monarch - Anna Keay 2008-09-15 Anna Keay brings fresh insight into the daily life of Charles II and identifies how he cultivated a powerful reputation of both himself and monarchy in Britain.

The Last Royal Rebel - Anna Keay 2016-05-24 The absorbing tale of how this legendary rogue became the champion of parliamentary monarchy and changed the course of English history. At first light on July 6, 1685, the last battle ever fought on English soil was almost over. On one side of the watery pasture at Sedgemoor was the dashing thirty-six-year-old Duke of Monmouth, the charismatic son of Charles II, adored by the people. A reformer, a romantic, and a Protestant, he was fighting the army he had once commanded, in opposition to his uncle, King James II. Yet even before he launched his attack, Monmouth knew he would die. Born in the backstreets of Rotterdam in the year his grandfather Charles I was executed, Monmouth was the child of a turbulent age. His mother, the first of Charles II’s famous liaisons, played courier to the band of raw and restless young royalists forced abroad by the changing political current. Conceived during a revolution and born into a republic, Monmouth, by the time he was twelve, was the sensation of the most licentious and libertine court in Europe. Adored by the king and drenched in honors, he became the greatest rake and reprobate of the age. On his path to becoming “the last royal rebel,” Monmouth consulted with a spectacular list of contemporaries. Louis XIV was his mentor, William of Orange his confidant, Nell Gwyn his friend, the future Duke of Marlborough his pupil, D’Artagnan his lieutenant, John Dryden his censor, and John Locke his comrade. Anna Keay expertly chronicles Monmouth’s life and offers splendid insight into this crucial and dramatic period in English history.

Charles II (Penguin Monarchs) - Clare Jackson 2016-03-31 Charles II has always been one of the most instantly recognisable British kings - both in his physical appearance, disseminated through endless portraits, prints and pub signs, and in his complicated mix of lasciviousness, cynicism and luxury. His father’s execution and his own many years of exile made him a guarded, curious, unusually self-conscious ruler. He lived through some of the most striking events in the national history - from the Civil Wars to the Glorious Revolution, from the Fire of London to the wars with the Dutch. Clare Jackson’s marvellous book takes full advantage of its irresistible subject.

Monarchy, Print Culture, and Reverence in Early Modern England - Stephanie E. Koscak 2020-04-21 This richly illustrated and interdisciplinary study examines the commercial mediation of royalist thought through print and visual culture from the second half of the seventeenth century. The rapidly growing marketplace of books, periodicals, pictures, and material objects brought the spectacle of monarchy to a wide audience, saturating spaces of daily life in later Stuart and early Hanoverian England. Images of the royal family, including portrait engravings, graphic satires, illustrations, medals and miniatures, urban signs, playing cards, and coronation ceramics were fundamental components of the political landscape and the emergent public sphere. Koscak considers the affective subjectivities made possible by loyalist Commodities, how texts and images responded to anxieties about representation at moments of political uncertainty; and how individuals decorated, displayed, and interacted with pictures of rulers. Despite the fractious nature of party politics and the appropriation of royal representations for partisan and commercial ends, print media, images, and objects materialized emotional bonds between sovereigns and subjects as the basis of allegiance and obedience. They were read and re-read, collected and exchanged, kept in pockets and pasted to walls, and looked upon as repositories of personal memory, national history, and political reverence.

Forgotten Queens in Medieval and Early Modern Europe - Valerie Schutte 2018-10-16 Forgotten Queens in Medieval and Early Modern Europe examines queens dowager and queens consort who have disappeared from history or have been deeply misunderstood in modern historical treatment. Divided into eleven chapters, this book covers queenship from 1016 to 1800, demonstrating the influence of queens in different aspects of monarchy over eight centuries and furthering our knowledge of the roles and challenges that they faced. It also promotes a deeper understanding of the methods of power and patronage for women who were not queens, many of which have since become mythologized into what historians have wanted them to be. The chronological organisation of the book, meanwhile, allows the reader to see more clearly how these forgotten queens are related by the power, agency, and patronage they displayed, despite the mythologization to which they have all been subjected. Offering a broad geographical coverage and providing a comparison of queenship across a range of disciplines, such as religious history, art history, and literature, Forgotten Queens in Medieval and Early Modern Europe is ideal for students and scholars of pre-modern queenhood and of medieval and early modern history courses more generally.

Rebranding Rule - Kevin Sharpe 2013-07-23 In the climactic part of his three-book series exploring the importance of public image in the Tudor and Stuart monarchies, Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political, cultural, and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell’s interregnum and Charles II’s restoration, and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors.

The Bloodless Boy - Robert J. Lloyd 2021-10-11 “Wonderfully imagined and wonderfully written . . . Superb!” -- Lee Child Part Wolf Hall, part The Name of the Rose, a riveting new literary thriller set in Restoration London, with a cast of real historic figures, set against the actual historic events and intrigues of the returned king and his court. The City of London, 1678. Twelve years have passed since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly finding—and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King. Charles II. Warily of the political horizon’s next they are walking into — and using scientific evidence rather than paranoia in their pursuit of truth – Hooke and Hunt must discover why the boy was murdered, and why his blood was taken. The Bloodless Boy is an absorbing literary thriller that introduces two new indelible heroes to historical crime fiction. It is also a powerful atmospherically rendered of the darkest corners of Restoration London, where the Court and the underworld seem to merge, even as the light of scientific inquiry is starting to emerge . . .

Focus On: 100 Most Popular Knights of the Garter - Wikipedia contributors
Visualising Protestant Monarchy: Julie Farguson 2021-05-21 The first comprehensive, comparative study of the visual culture of monarchy in the reigns of William and Mary and Queen Anne

The Hanoverian Succession: Andreas Gestrich 2016-03-09 The Hanoverian succession of 1714 brought about a 123-year union between Britain and the German electorate of Hanover, ushering in a distinct new period in British history. Under the four Georges and William IV Britain became arguably the most powerful nation in the world with a growing colonial Empire, a muscular economy and an effervescent artistic, social and scientific culture. And yet history has not tended to be kind to the Hanoverians, frequently portraying them as petty-minded and boring monarchs presiding over a dull and inconsequential court, merely the puppets of parliament and powerful ministers. In order both to explain and to challenge such a paradox, this collection looks afresh at the Georgian monarchs and their influence, legacy and reach within Britain, Hanover and beyond. Concentrating on the self-representation and the perception of the Hanoverians in their various dominions, each chapter shines new light on important topics: from rivaling concepts of monarchical legitimacy and court culture during the eighteenth century to the multi-confessional set-up of the British composite monarchy and the role of social groups such as the military, the Anglican Church and the aristocracy in defining and challenging the political order. As a result, the volume uncovers a clearly defined new style of Hanoverian kingship, one that emphasized the Protestantism of the dynasty, laid great store by rational government in close collaboration with traditional political powers, embraced army and navy to an unheard of extent and projected this image to audiences on the British Isles, in the German territories and in the colonies alike. Three hundred years after the succession of the first Hanoverian king, an intriguing new perspective of a dynasty emerges, challenging long held assumptions and prejudices.

Early Modern England 1485-1714: Robert Bucholz 2019-12-31 The new, fully-updated edition of the popular introduction to the Tudor-Stuart period—offers fresh scholarship and improved readability. Early Modern England 1485-1714 is the market-leading introduction to English history. This accessible and engaging volume enables readers to understand the political, religious, cultural, and socio-economic forces that propelled the nation from small feudal state to preeminent world power. The authors, leading scholars and teachers in the field, have designed the text for those with little or no prior knowledge of the subject. The book's easy-to-follow narrative explores the world the English created and inhabited between the 15th and 18th centuries. This new edition has been thoroughly updated to reflect the latest scholarship on the subject, such as Henry VIII's role in the English Reformation and the use of gendered language by Elizabeth I. A new preface addresses the theme of periodization, while revised chapters offer fresh perspectives on proto-industrialization in England, economic developments in early modern London, merchants and adventurers in the Middle East, the popular cultural life of ordinary people, and more. Offering a lively, reader-friendly narrative of the period, this text: Offers a wide-ranging overview of two and half centuries of English history in one volume Highlights how social and cultural changes affected ordinary English people at various stages of the time period Explores how the Irish, Scots, and Welsh affected English history Features maps, charts, genealogies and illustrations throughout The text includes access to a companion website containing online resources Early Modern England 1485-1714 is an indispensable resource for undergraduate students in early modern England courses, as well as students in related fields such as literature and Renaissance studies.

The Guitar in Stuart England: Peter Y. Grant 2019-06-30 The Guitar in Stuart England explores how the musical instrument and its related musical culture permeated Stuart society and how the guitar—alongside contemporary book music, dance music, music for the stage, and the art of the European portrait—emerged as a foundational part of the Stuart aesthetic culture. The guitar represents a significant chapter in the history of English music and culture, as well as a central component of the Stuart visual culture. The book reveals how the Stuart guitar—its importation, association with the Stewart family and its music, and its technical characteristics—became a powerful symbol and an instrument of choice, representing the music, politics, and culture of Stuart society in the late sixteenth through the mid-eighteenth centuries. Exploring the Stuart guitar's association with music and the Stewart family, the book's chapters show how the guitar's development and culture were closely linked to the life and death of the Stewart dynasty.

The Power of Gifts: Felicity Heal 2014-10-23 Gifts are always with us: we use them positively to display affection and show gratitude for favours; we suspect that others give and accept them as deserts and bribes. The gift also performed these roles in early modern English culture: and assumed a more significant role because networks of informal patronage and patronage were central to social and political behaviour. Favours, and their proper acknowledgement, were preoccupations of the age of Erasmus, Shakespeare, and Hobbes. As in modern society, giving and receiving was complex and full of the potential for social damage. 'Almost nothing', men of the Renaissance learned from that great classical guide to morality, Lucius Annaeus Seneca, 'is more disgraceful than the fact that we do not know how either to give or receive benefits'. The Power of Gifts is about those gifts and benefits - what they were, and how they were offered and received in the sixteenth and seventeenth centuries. It shows that the mode of giving, as well as what was given, was crucial to social bonding and political success. The volume moves from a general consideration of the nature of the gift to an exploration of the politics of giving. In the latter chapters some of the well-known rituals of English court life - the New Year ceremony, royal progresses, diplomatic missions - are viewed through the prism of gift-exchange. Gifts to monarchs or their ministers could focus attention on the donor, those from the crown could offer some assurance of favour. These fundamentals remained the same throughout the century and a half before the Civil War, but the attitude of individual monarchs altered specific behaviour. Elizabeth expected to be wooed with gifts and dispensed benefits largely for service rendered, James I modelled giving as the largesse of the Renaissance prince, Charles I's gift-exchanges focused on the art collecting of his court. And always in both politics and the law courts there was the danger that gifts would be corrupted, morphing from acceptable behaviour into bribes and corruption. The Power of Gifts explores prescriptive literature, pamphlets, correspondence, legal cases and financial records, to illuminate social attitudes and behaviour through a rich series of examples and case-studies.

A Theater of Diplomacy: Ellen R. Welch 2017-03-16 The seventeenth-century French diplomat François de Callières once wrote that "an ambassador resembles in some way an actor exposed on the stage to the eyes of the public in order to play great roles." The comparison of the diplomat to an actor became commonplace as the practice of diplomacy took hold in early modern Europe. More than an abstract metaphor, it reflected the rich culture of spectacular entertainment that was a backdrop to emissaries' day-to-day lives. Royal courts routinely honored visiting diplomats or celebrated treaty negotiations by staging grandiose performances incorporating dance, athletic contests, music and drama. These entertainment spectacles allegorical ballets, masques, chivalric tournaments, operas, and comedies—often addressed pertinent themes such as war, peace, and international unity in their subject matter. In both practice and content, the extravagant exhibitions were fully intertwined with the culture of diplomacy. But exactly what kind of diplomatic work did these spectacles perform? Ellen R. Welch contends that the theatrical and performing arts had a profound influence on the development of modern diplomatic practices in early modern Europe. Using France as a case study, Welch explores the interconnected histories of international relations and the theatrical and performing arts. Her book argues that theater served not merely as a decorative accompaniment to negotiations, but rather underpinned the practices of embodied representation, performance, and spectatorship that constituted the culture of diplomacy in this period. Through its examination of the early modern precursors to today's cultural diplomacy initiatives, her book investigates the various ways in which performance structures international politics still.

Swindler Sachem: Jenny Hale Pulsipher 2018-06-19 Indians, too, could play the land game for both personal and political benefit According to his kin, John Wompas was "no sachem," although he claimed that status to achieve his economic and political ends. He drew on the legal and political practices of both Indians and the English—even visiting and securing the support of King Charles II—to legitimize the land sales that funded his extravagant spending. But he also used the knowledge acquired in his English education to defend the land and rights of his fellow Nipmucks. Jenny Hale Pulsipher’s biography offers a window on seventeenth-century New England and the Atlantic world from the unusual perspective of an American Indian who, even though he may not have been what he claimed, was certainly out of the ordinary. Drawing on documentary and anthropological sources as well as consultations with Native people, Pulsipher shows how Wompas turned the opportunities and hardships of economic, cultural, religious, and political forces in the emerging English empire to the benefit of himself and his kin.

The Guitar in Stuart England: Peter Y. Grant 2019-06-30 The Guitar in Stuart England explores how the musical instrument and its related musical culture permeated Stuart society and how the guitar—alongside contemporary book music, dance music, music for the stage, and the art of the European portrait—emerged as a foundational part of the Stuart aesthetic culture. The guitar represents a significant chapter in the history of English music and culture, as well as a central component of the Stuart visual culture. The book reveals how the Stuart guitar—its importation, association with the Stewart family and its music, and its technical characteristics—became a powerful symbol and an instrument of choice, representing the music, politics, and culture of Stuart society in the late sixteenth through the mid-eighteenth centuries. Exploring the Stuart guitar's association with music and the Stewart family, the book's chapters show how the guitar's development and culture were closely linked to the life and death of the Stewart dynasty.

The Key to Power?: Dries Raeymaekers 2016-07-04 The Key to Power? studies the notion of 'access to the ruler' from a wide variety of perspectives and discusses its significance for the study of power relations in late medieval and early modern courts.
The magnificent monarch Charles II and the ceremonies of power

England. In addition, a refined culture of reception existed, and listeners, readers as well as preachers were critical to those in power. They were in a position to influence the political and religious discourse of Restoration and in the churches of London, is based on the unsolved political, and confessional tensions of the era. Preachers James II (1685–1688/89). He argues that the political importance of sermons preached at court, before Parliament and in the churches of London. Within a broad historical context, this volume considers the influence of Charles II’s reign and the role of sermons in the political and religious discourse of the Restoration. The study is based on a wide range of sources, including sermons, pamphlets, contemporary histories, and political cartoons. It is essential for the study of the early modern sermon in Britain.

Lord Rochester in the Restoration World-Matthew C. Augustine 2015-04-23 John Wilmot, second Earl of Rochester (1647-1680), the notorious and brilliant libertine poet of King Charles II's court, has long been considered an embodiment of the Restoration era. This interdisciplinary collection of essays by leading scholars focuses new attention on, and brings fresh perspectives to, the writings of Lord Rochester. Particular consideration is given to the political force and social identity of Rochester's work, to the worlds - courtly and theatrical, urban and suburban - from which Rochester's poetry emerged and which it discloses, and not least to the unsettling aesthetic power of Rochester's writing. The singularity of Rochester's voice - his 'matchless wit' - has been widely recognized; this book encourages the continued appreciation of all the ways in which Rochester reveals the layered and promiscuous character of literary projects throughout the whole of a brilliant, abrasive, and miscellaneous age.

The Oxford Handbook of the Early Modern Sermon-Peter McCullough 2011-08-04 Scholarly interest in the early modern sermon has flourished in recent years, driven by belated recognition of the crucial importance of preaching to religious, cultural, and political life in early modern Britain. The Oxford Handbook of the Early Modern Sermon is the first book to survey this rich new field for both students and specialists. It is divided into sections devoted to sermon composition, delivery, and reception; sermons in Scotland, Ireland, and Wales; English Sermons, 1500-1660; and English Sermons, 1660-1720. The twenty-five original essays it contains represent emerging areas of interest, including research on sermons in performance, pulpits censorship, preaching and ecclesiology, women and sermons, the social, economic, and literary history of sermons in manuscript and print, and non-elitist preaching. The Handbook also responds to the recently recognised need to extend thinking about the 'early modern' across the watershed of the civil wars and interregnum, on both sides of which sermons and preaching remained a potent instrument of religious politics and a literary form of central importance to British culture. Complete with appendices of original documents of sermon theory, reception, and regulation, and generously illustrated, this is a comprehensive guide to the rhetorical, ecclesiastical, and historical precepts essential to the study of the early modern sermon in Britain.

From Republic to Restoration-Janet Clare 2018-04-03 Republic to restoration cuts across artificial divides between periods and disciplines, often imposed for reasons of convenience rather than reality. Challenging the traditional period divide of 1660, essays in this volume explore continuities with the decades of civil war and the Republic, shedding new light on religious, political and cultural conditions before and after the restoration of church and king. Transdisciplinary in conception, it includes essays on political theory, poetry, pamphlets, drama, opera, art, scientific experiment and the Book of Common Prayer. Essays in the volume variously show how unresolved issues at national and local level, including residual republicanism and religious dissent, were evident in many areas of Restoration life, and were recorded in memoirs, diaries, plays, historical writing, pamphlets and poems. An active promotion of forgetting, and the erasing of memories of the Republic and the reconstruction of the old and cultural understandings that had opened up during the Civil War. In examining such diverse genres as women's religious and prophetic writings, the publications of the Royal Society, the poetry and prose of Marvell and Milton, plays and opera, court portraiture, contemporary histories of the civil wars, and political cartoons, the volume substantiates its central claim that the Restoration was conditioned by continuity and adaptation of linguistic and artistic discourses. Republic to restoration will be of significant interest to academic researchers in a wide range of related fields, and especially students and scholars of seventeenth-century literature and history.

Sex and Sexuality in Stuart Britain-Andrea Zuvich 2020-09-19 An expert in Stuart England examines the sexual lives of Britons in the seventeenth and early eighteenth centuries in this frank, informative, and revealing history. Acclaimed Stuart historian Andrea Zuvich explores the sexual mores of Stuart Britain, including surprising beliefs, bizarre practices, and ingenious solutions for infertility, impotence, sexually transmitted diseases, and more. Along the way, she reveals much about the prevailing attitudes towards male and female sexual behavior. Zuvich sheds light not only on the saucy love lives of the Royal Stuarts, but also on the dark underbelly of the Stuart era with histories of prostitution, sexual violence, infanticide, and sexual deviance. She...
looks at everything from what was considered sexually attractive to the penalties for adultery, incest, and fornication. Sex and Sexuality in Stuart Britain touches on the fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition of the day.

**A Gambling Man**

Jenny Uglow 2010-11-23

The Restoration was a decade of experimentation: from the founding of the Royal Society for investigating the sciences to the startling role of credit and risk; from the shocking licentiousness of the court to failed attempts at religious tolerance. Negotiating all these, Charles II, the “slippery sovereign,” laid odds and took chances, dissembling and manipulating his followers. The theaters may have been restored, but the king himself was the supreme actor. Yet while his grandeur, his court, and his colorful sex life were on display, his true intentions lay hidden. Charles II was thirty when he crossed the English Channel in fine May weather in 1660. His Restoration was greeted with maypoles and bonfires, as spring after the long years of Cromwell’s rule. But there was no way to turn back, no way he could “restore” the old dispensation. Certainty had vanished. The divinity of kingship had ended with his father’s beheading. “Honor” was now a word tossed around in duels. “Providence” could no longer be trusted. As the country was rocked by plague, fire, and war, people searched for new ideas by which to live. And exactly ten years after he arrived, Charles would again stand on the shore at Dover, this time placing the greatest bet of his life in a secret deal with his cousin, Louis XIV of France. Jenny Uglow’s previous biographies have won the James Tait Black Memorial Prize and International PEN’s Hessell-Tiltman Prize for History. A Gambling Man is Uglow at her best: both a vivid portrait of Charles II that explores his elusive nature and a spirited evocation of a vibrant, violent, pulsing world on the brink of modernity.

**Authority, Authorship and Aristocratic Identity in Seventeenth-Century England**

Peter Edwards

2016-10-31

The aristocratic Cavendishes were major figures in the key political and cultural events of seventeenth century England. Because of the intersection of domestic issues with related European ones, their lives are equally bound up with continental European courts and cultures.

**Landmark**

Anna Keay 2015-10-01

This engaging and sumptuously illustrated book celebrates the Landmark Trust’s achievement in the protection of British heritage since the Trust was established 50 years ago. From a medieval hall house to the winner of the 2013 Stirling Prize for Architecture, 50 buildings rescued by Landmark from threatened oblivion are presented here that vividly illustrate the history of Britain from 1250 to the present day. Presented in the order in which they were built, the selected buildings include the unusual, the fantastic, the spectacular, the utilitarian and the enchanting, each one offering a fascinating glimpse into the past of the British people. In telling the stories of how the buildings came to be, how they were used and how they were adapted by subsequent generations, this book brings history to life through the evidence in the buildings our ancestors have left behind. Examples include a 15th-century inn in Suffolk, an Elizabethan hospital in Yorkshire, a lighthouse on Lundy and an Italianate railway station. The Landmark Trust’s often heroic rescue of each of these buildings is also placed in the context of the Trust’s own evolution to date and the history of British conservation practice. For everyone interested in British history or architecture, this enthralling book will bring fresh insights into both; for everyone interested in buildings conservation, the book will provide an insight into the unique national treasure that is the Landmark Trust.

Betternon has not been the subject of a biography since 1891. He worked with all the best-known playwrights of his age and with the first generation of English actresses; he was intimately involved in the theatre's responses to politics, and became a friend of leading literary men such as Pope and Steele. His innovations in scenery and company management, and his association with the dramatic inheritance of Shakespeare, helped to change the culture of English theatre. David Roberts’s entertaining study unveils new documents and draws fresh conclusions about this major but shadowy figure. It contextualizes key performances and examines Betternon's relationship to patrons, colleagues and family, as well as to significant historical moments and artefacts. The most substantial study available of any seventeenth-century actor, Thomas Betternon gives one of England's greatest performing artists his due on the tercentenary of his death.

**Thomas Betternon**

David Roberts 2010-06-17

Restoration London’s leading actor and theatre manager Thomas Betternon has not been the subject of a biography since 1891. He worked with all the best-known playwrights of his age and with the first generation of English actresses; he was intimately involved in the theatre's responses to politics, and became a friend of leading literary men such as Pope and Steele. His innovations in scenery and company management, and his association with the dramatic inheritance of Shakespeare, helped to change the culture of English theatre. David Roberts’s entertaining study unveils new documents and draws fresh conclusions about this major but shadowy figure. It contextualizes key performances and examines Betternon's relationship to patrons, colleagues and family, as well as to significant historical moments and artefacts. The most substantial study available of any seventeenth-century actor, Thomas Betternon gives one of England's greatest performing artists his due on the tercentenary of his death.