

# [MOBI] Ice Trilogy Vladimir Sorokin

Recognizing the mannerism ways to get this ebook **ice trilogy vladimir sorokin** is additionally useful. You have remained in right site to begin getting this info. get the ice trilogy vladimir sorokin join that we come up with the money for here and check out the link.

You could buy lead ice trilogy vladimir sorokin or acquire it as soon as feasible. You could speedily download this ice trilogy vladimir sorokin after getting deal. So, later you require the ebook swiftly, you can straight acquire it. Its thus categorically simple and hence fats, isnt it? You have to favor to in this song

**Ice Trilogy**-Vladimir Sorokin  
2011-03-15 A New York  
Review Books Original In  
1908, deep in Siberia, it fell to  
earth. THEIR ICE. A young  
man on a scientific expedition  
found it. It spoke to his heart,  
and his heart named him Bro.  
Bro felt the Ice. Bro knew its  
purpose. To bring together  
the 23,000 blond, blue-eyed  
Brothers and Sisters of the  
Light who were scattered on  
earth. To wake their sleeping  
hearts. To return to the Light.  
To destroy this world. And  
secretly, throughout the

twentieth century and up to  
our own day, the Children of  
the Light have pursued their  
beloved goal. Pulp fiction,  
science fiction, New Ageism,  
pornography, video-game  
mayhem, old-time Communist  
propaganda, and rampant  
commercial hype all collide,  
splinter, and splatter in  
Vladimir Sorokin's virtuosic  
Ice Trilogy, a crazed joyride  
through modern times with  
the promise of a truly  
spectacular crash at the end.  
And the reader, as eager for  
the redemptive fix of a good  
story as the Children are for  
the Primordial Light, has no

*Downloaded from  
[edunext.io](http://edunext.io) on May 23,  
2022 by guest*

choice except to go along, caught up in a brilliant illusion from which only illusion escapes intact.

**Ice Trilogy**-Vladimir Sorokin  
2011-04-20 A New York Review Books Original In 1908, deep in Siberia, it fell to earth. THEIR ICE. A young man on a scientific expedition found it. It spoke to his heart, and his heart named him Bro. Bro felt the Ice. Bro knew its purpose. To bring together the 23,000 blond, blue-eyed Brothers and Sisters of the Light who were scattered on earth. To wake their sleeping hearts. To return to the Light. To destroy this world. And secretly, throughout the twentieth century and up to our own day, the Children of the Light have pursued their beloved goal. Pulp fiction, science fiction, New Ageism, pornography, video-game mayhem, old-time Communist propaganda, and rampant commercial hype all collide, splinter, and splatter in Vladimir Sorokin's virtuosic Ice Trilogy, a crazed joyride through modern times with the promise of a truly spectacular crash at the end.

And the reader, as eager for the redemptive fix of a good story as the Children are for the Primordial Light, has no choice except to go along, caught up in a brilliant illusion from which only illusion escapes intact.

**The Blizzard**-Vladimir Sorokin 2015-12-01 Vladimir Sorokin is one of Russia's most popular novelists, and one of its most provocative as well. In Sorokin's scabrous dystopian satire, Day of the Oprichnik, American readers were introduced to his distinctive style, which combines an edgy avant-garde sensibility with a fondness for the absurd and even grotesque—all in the service of bringing out stinging truths about life in modern-day Russia. In The Blizzard, we are immediately immersed in the atmosphere of a 19th century Russia familiar to us from the works of Turgenev, Tolstoy, and Dostoyevsky. District doctor Garin is desperately trying to reach the village of Dolgoye, where a mysterious epidemic called the "Chernukha" is raging and threatens to spread

[edunext.io](http://edunext.io) on May 23,  
2022 by guest

throughout the country, turning people into zombies. The doctor carries with him a vaccine that will prevent the spread of this terrible disease, but is stymied in his travels by an all-consuming snow storm, an impenetrable blizzard that turns a drive that should last only a few hours into a voyage of days, and finally, a journey into eternity. The Blizzard dramatizes a timeless metaphysical predicament. The characters in this nearly post-apocalyptic world are constantly in motion, and yet somehow trapped and frozen—spending day and night fighting their way through the storm on an expedition filled with extraordinary encounters, dangerous escapades, torturous imaginings, and amorous adventures. In the fantastical realm Sorokin has invented, the reader also loses her bearings, subject to the vicissitudes of time and change, to both the movement of life and its stagnancy. Hypnotic, fascinating, and richly descriptive, The Blizzard is a seminal work from one of the most inventive writers working today.

**The Queue**-Vladimir Sorokin 1988 "Vladimir Sorokin's first published novel, The Queue, is a sly comedy about the late Soviet "years of stagnation." Thousands of citizens are in line for . . . nobody knows quite what, but the rumors are flying. Leather or suede? Jackets, jeans? Turkish, Swedish, maybe even American? It doesn't matter-if anything is on sale, you better line up to buy it. Sorokin's tour de force of ventriloquism and formal daring tells the whole story in snatches of unattributed dialogue, adding up to nothing less than the real voice of the people, overheard on the street as they joke and curse, fall in and out of love, slurp down ice cream or vodka, fill out crossword puzzles, even go to sleep and line up again in the morning as the queue drags on."--Amazon.com.

**Day of the Oprichnik**-Vladimir Sorokin 2011-03-15 One of The Telegraph's Best Fiction Books 2011 Moscow, 2028. A cold, snowy morning. Andrei Danilovich Komiaga is fast asleep. A scream, a moan,

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

and a death rattle slowly pull him out of his drunken stupor—but wait, that's just his ring tone. And so begins another day in the life of an oprichnik, one of the czar's most trusted courtiers—and one of the country's most feared men. Welcome to the new New Russia, where futuristic technology and the draconian codes of Ivan the Terrible are in perfect synergy. Corporal punishment is back, as is a divine monarch, but these days everyone gets information from high-tech news bubbles, and the elite get high on hallucinogenic, genetically modified fish. Over the course of one day, Andrei Komiaga will bear witness to—and participate in—brutal executions; extravagant parties; meetings with ballerinas, soothsayers, and even the czarina. He will rape and pillage, and he will be moved to tears by the sweetly sung songs of his homeland. He will consume an arsenal of drugs and denounce threats to his great nation's morals. And he will fall in love—perhaps even with a number of his colleagues. Vladimir Sorokin, the man

described by Keith Gessen (in *The New York Review of Books*) as "[the] only real prose writer, and resident genius" of late-Soviet fiction, has imagined a near future both too disturbing to contemplate and too realistic to dismiss. But like all of his best work, Sorokin's new novel explodes with invention and dark humor. A startling, relentless portrait of a troubled and troubling empire, *Day of the Oprichnik* is at once a richly imagined vision of the future and a razor-sharp diagnosis of a country in crisis.

### **Man and Society in**

**Calamity**-Pitirim A. Sorokin  
2017-07-12 This is an age of great calamities. War and revolution, famine and pestilence, are again rampant on this planet, and they still exact their deadly toll from suffering humanity. Calamities influence every moment of our existence: our mentality and behavior, our social life and cultural processes. Like a demon, they cast their shadow upon every thought we think and every action we perform. In this

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

classic volume, Sorokin attempts to account for the effects these calamities exert on the mental processes, behavior, social organization, and cultural life of the population involved. In what way do famine and pestilence, war and revolution tend to modify our mind and conduct, our social organization and cultural life? To what extent do they succeed in this, and when and why do they prove less effective? What are the causes of these calamities, and what are the ways out? In dealing with these problems Sorokin tries to give a detailed description of the typical effects of famine and pestilence, war and revolution, such as have repeatedly occurred in all major catastrophes of this kind. To use academic language, he attempts to formulate the principal uniformities regularly manifested during such calamities. This book is a forgotten masterpiece of explanation and prediction. It opened new fields of study and broadened the scope of existing specialties.

**Their Four Hearts**-Vladimir Sorokin 2022-04-12 The novel that reportedly caused a walkout upon publication, this grotesque, absurdist work by Russia's de Sade follows four individuals set upon a common goal of destruction and violence.

**Telluria**-Vladimir Sorokin 2022-05-24 In the warring, neo-feudal society of this cross-genre novel for fans of Cormac McCarthy and William Gibson, the greatest treasure is a dose of tellurium—a magical drug administered by a spike through the brain. Telluria is set in the future, when a devastating holy war between Europe and Islam has succeeded in returning the world to the torpor and disorganization of the Middle Ages. Europe, China, and Russia have all broken up. The people of the world now live in an array of little nations like puzzle pieces, each cultivating its own ideology or identity, a neo-feudal world of fads and feuds, in which no one power dominates. What does, however, travel everywhere is

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

the appetite for the special substance tellurium. A spike of tellurium, driven into the brain by an expert hand, offers a transforming experience of bliss; incorrectly administered, it means death. The fifty chapters of *Telluria* map out this brave new world from fifty different angles, as Sorokin, always a virtuoso of the word, introduces us, among many other figures, to partisans and princes, peasants and party leaders, a new Knights Templar, a harem of phalluses, and a dog-headed poet and philosopher who feasts on carrion from the battlefield. The book is an immense and sumptuous tapestry of the word, carnivalesque and cruel, and Max Lawton, Sorokin's gifted translator, has captured it in an English that carries the charge of Cormac McCarthy and William Gibson.

### **The Beauty of Humanity**

**Movement**-Camilla Gibb

2011-03-17 The acclaimed author of *Sweetness in the Belly* journeys to Vietnam in this rich and tantalizing new

novel. Raised in the United States but Vietnamese by birth, Maggie has come to Hanoi seeking clues to the fate of her father, a dissident artist who disappeared during the war. Her search brings her to Old Man Hu'ng's photo stall. The old man once had a shop frequented by revolutionary artists, but now Tu', a hustling young entrepreneur, is his most faithful customer. Maggie, Hu'ng, and Tu' come together during a highly charged season that will mark them forever. Exploring the indelible legacies of war and art, as well as love's power to renew, *The Beauty of Humanity Movement* is a stellar achievement by a globally renowned literary light.

### **The Slynx**-Tatyana Tolstaya

2016-10-25 "A postmodern literary masterpiece." -The Times Literary Supplement  
Two hundred years after civilization ended in an event known as the Blast, Benedikt isn't one to complain. He's got a job—transcribing old books and presenting them as the words of the great new

[edunext.io](http://edunext.io) on *Miy 23*,

2022 by guest

leader, Fyodor Kuzmich, Glorybe—and though he doesn't enjoy the privileged status of a Murza, at least he's not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he's happily free of mutations: no extra fingers, no gills, no cockscombs sprouting from his eyelids. And he's managed—at least so far—to steer clear of the ever-vigilant Saniturations, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond. Tatyana Tolstaya's *The Slynx* reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov's *Pale Fire* and Burgess's *A Clockwork Orange*, *The Slynx* is a brilliantly inventive and shimmeringly ambiguous work of art: an account of a degraded world that is full of echoes of the sublime literature of Russia's past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its

helplessness; a vision of the past as the future in which the future is now.

**Soul**-Andrey Platonov  
2007-12-04 A New York Review Books Original  
The Soviet writer Andrey Platonov saw much of his work suppressed or censored in his lifetime. In recent decades, however, these lost works have reemerged, and the eerie poetry and poignant humanity of Platonov's vision have become ever more clear. For Nadezhda Mandelstam and Joseph Brodsky, Platonov was the writer who most profoundly registered the spiritual shock of revolution. For a new generation of innovative post-Soviet Russian writers he figures as a daring explorer of word and world, the master of what has been called "alternative realism." Depicting a devastated world that is both terrifying and sublime, Platonov is, without doubt, a universal writer who is as solitary and haunting as Kafka. This volume gathers eight works that show Platonov at his tenderest, warmest, and subtlest. Among them are "The Return," about

[edunext.io](http://edunext.io) on *My 23*,  
2022 by guest

an officer's difficult homecoming at the end of World War II, described by Penelope Fitzgerald as one of "three great works of Russian literature of the millennium"; "The River Potudan," a moving account of a troubled marriage; and the title novella, the extraordinary tale of a young man unexpectedly transformed by his return to his Asian birthplace, where he finds his people deprived not only of food and dwelling, but of memory and speech. This prizewinning English translation is the first to be based on the newly available uncensored texts of Platonov's short fiction.

### **Autobiography of a Corpse-**

Sigizmund Krzhizhanovsky  
2013-12-03 An NYRB Classics  
Original Winner of the 2014  
PEN Translation Prize Winner  
of the 2014 Read Russia Prize  
The stakes are wildly high in  
Sigizmund Krzhizhanovsky's  
fantastic and blackly comic  
philosophical fables, which  
abound in nested narratives  
and wild paradoxes. This new  
collection of eleven mind-  
bending and spellbinding  
tales includes some of

Krzhizhanovsky's most dazzling conceits: a provincial journalist who moves to Moscow finds his existence consumed by the autobiography of his room's previous occupant; the fingers of a celebrated pianist's right hand run away to spend a night alone on the city streets; a man's lifelong quest to bite his own elbow inspires both a hugely popular circus act and a new refutation of Kant. Ordinary reality cracks open before our eyes in the pages of *Autobiography of a Corpse*, and the extraordinary spills out.

### **Sankya-Zakhar Prilepin**

2018-01-01 Sankya, Prilepin's first novel that is widely considered his best, draws on his own experiences to depict life among young political extremists. Sasha "Sankya" Tishin, and his friends are part of a generation stuck between eras. They don't remember the Soviet Union, but they also don't believe in the promise of opportunity for all in the corrupt, capitalistic new Russia. They belong to an extremist group that wants to build a better Russia by

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

tearing down the existing one. When they go too far, Sasha finds himself testing the elemental force of the protest movement in Russia and in himself.

**Ice-Vladimir Sorokin 2007**

Ice is at the center of Vladimir Sorokin's epic Ice Trilogy, which is also published by NYRB Classics. Moscow has been hit by a wave of brutal murders. The victims are of both sexes, from different backgrounds, and of all ages, but invariably blond and blue-eyed. They are found with their breastbones smashed in, their hearts crushed. There is no sign of any motive. Drugs, sex, and violence are the currency of daily life in Moscow. Criminal gangs and unscrupulous financial operators run the show. But in the midst of so much squalor one mysterious group is pursuing a long-meditated plan. Blond and blue-eyed, with a strange shared attraction to a chunk of interstellar ice, they are looking for their brothers and sisters, precisely 23,000 of them. Lost among the common herd of humanity,

they must be awakened and set free. How? With a crude hammer fashioned out of the cosmic ice. Humans, meat machines, die under its blows. The hearts of the chosen answer by uttering their true names. For the first time they know the ecstasy of true life. For the awakened, the future, like the past, is simple. It is ice. What is Ice? A gritty dispatch from the front lines of the contemporary world, a gnostic fairy tale, a hard-boiled parable, a New Age parody, a biting funny fantasy in the great Russian tradition that begins with Gogol and continues with Nabokov, a renegade fiction to set beside those of Philip K. Dick and Michel Houellebecq, and the most ambitious and accomplished novel yet by Vladimir Sorokin, the stylistic virtuoso and master of provocation who, in the words of The Moscow Times, is "the only living Russian author who can be called a classic."

**In the Eye of the Wild-**

Nastassja Martin 2021-11-16  
After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a

[edunext.io](https://www.edunext.io) on *Miy 23*,

2022 by guest

French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the *Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the

operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, *medka*, a person who is half human, half bear. *In the Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

**The Librarian**-Mikhail Elizarov 2015-02-10 If Ryu Murakami had written *War and Peace* As the introduction to this book will tell you, the books by Gromov, obscure and long forgotten propaganda author of the Soviet era, have such an effect on their readers that they suddenly enjoy supernatural powers. Understandably, their readers need to keep accessing these books at all cost and gather into groups around book-bearers, or, as they're called,

[edunext.io](http://edunext.io) on *My 23*,  
2022 by guest

librarians. Alexei, until now a loser, comes to collect an uncle's inheritance and unexpectedly becomes a librarian. He tells his extraordinary, unbelievable story.

**The Rim of Morning**-William Sloane 2015-10-06 In the 1930s, William Sloane wrote two brilliant novels that gave a whole new meaning to cosmic horror. In *To Walk the Night*, Bark Jones and his college buddy Jerry Lister, a science whiz, head back to their alma mater to visit a cherished professor of astronomy. They discover his body, consumed by fire, in his laboratory, and an uncannily beautiful young widow in his house—but nothing compares to the revelation that Jerry and Bark encounter in the deserts of Arizona at the end of the book. In *The Edge of Running Water*, Julian Blair, a brilliant electrophysicist, has retired to a small town in remotest Maine after the death of his wife. His latest experiments threaten to shake up the town, not to mention the universe itself.

**White Walls**-Tatyana Tolstaya 2016-10-25 “Tolstaya carves indelible people who roam the imagination long after the book is put down.”  
–Time Tatyana Tolstaya’s short stories—with their unpredictable fairy-tale plots, appealingly eccentric characters, and stylistic abundance and flair—established her in the 1980s as one of modern Russia’s finest writers. Since then her work has been translated throughout the world. Edna O’Brien has called Tolstaya “an enchantress.” Anita Desai has spoken of her work’s “richness and ardent life.” Mixing heartbreak and humor, dizzying flights of fantasy and plunging descents to earth, Tolstaya is the natural successor in a great Russian literary lineage that includes Gogol, Yuri Olesha, Bulgakov, and Nabokov. *White Walls* is the most comprehensive collection of Tolstaya’s short fiction to be published in English so far. It presents the contents of her two previous collections, *On the Golden Porch* and *Sleepwalker in a Fog*, along

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

with several previously uncollected stories. Tolstaya writes of lonely children and lost love, of philosophers of the absurd and poets working as janitors, of angels and halfwits. She shows how the extraordinary will suddenly erupt in the midst of ordinary life, as she explores the human condition with a matchless combination of unbound imagination and unapologetic sympathy.

**Vladimir Sorokin's Discourses**-Dirk Uffelmann  
2020-04-21 Vladimir Sorokin is the most prominent and the most controversial contemporary Russian writer. Having emerged as a prose writer in Moscow's artistic underground in the late 1970s and early 80s, he became visible to a broader Russian audience only in the mid-1990s, with texts shocking the moralistic expectations of traditionally minded readers by violating not only Soviet ideological taboos, but also injecting vulgar language, sex, and violence into plots that the postmodernist Sorokin borrowed from nineteenth-

century literature and Socialist Realism. Sorokin became famous when the Putin youth organization burned his books in 2002 and he picked up neo-nationalist and neo-imperialist discourses in his dystopian novels of the 2000s and 2010s, making him one of the fiercest critics of Russia's "new middle ages," while remaining steadfast in his dismantling of foreign discourses.

**Brightness Reef**-David Brin  
2021-05-25 Strange visitors throw a planet of refugees into chaos in this science fiction adventure by the author of New York Times bestseller *The Uplift War*. Book One in the Uplift Storm Trilogy Centuries ago, the Buyur race abandoned Jijo. Now off-limits to settlers, it's warded by guardian machines who will protect the planet until the Institutes of the Five Galaxies declare Jijo ready—in another million years—for new civilization. But mere laws and guardians can't keep out the desperate. Clandestine bands of "sooners" have sneaked down to the lonely planet. Six

[edunext.io](https://www.edunext.io) on May 23,  
2022 by guest

intelligent races—all refugees—have bickered . . . then built a new society in the wilds of Jijo, hidden beneath forest canopies. Together they live in harmony—and in fear of the day their illegal colony will be discovered and judgment from the Five Galaxies will rain down upon them. One day a strange starship finally does appear on Jijo. But its owners do not bring law or judgment. Only dire secrets. And they'll do whatever it takes to keep them . . . This ebook features a new introduction by the author. Hugo Award Finalist "A captivating read . . . Brightness Reef leaves you looking forward to more. It's a worthy addition to what promises to be a great science fiction series." —Star Tribune "Brin is a skillful storyteller. . . . There is more than enough action to keep the book exciting, and like all good serials, the first volume ends with a bang." —The Plain Dealer "A universe that's immensely appealing, leaving readers hungry for more of this exciting, epic adventure." —Publishers Weekly "Tremendously inventive, ambitious work." —Kirkus

Reviews "A timely, science fictional contemplation of the refugee experience."—Santa Fe Reporter

**Untraceable**-Sergei Lebedev 2021-02-02 "A thriller dipped in poison ... shares some of le Carré's fascination with secret worlds and the nature of evil." —The New York Times The terrifying, lengthening list of Russia's use of lethal poisons against its critics has inspired acclaimed author Sergei Lebedev's latest novel. With uncanny timing, he examines how and why Russia and the Soviet Union have developed horrendous neurotoxins. At its center is a ruthless chemist named Professor Kalitin, obsessed with developing an absolutely deadly, undetectable and untraceable poison for which there is no antidote. But Kalitin becomes consumed by guilt over countless deaths from his Faustian pact to create the ultimate venom. When the Soviet Union collapses, the chemist defects and is given a new identity in Western Europe. After another Russian is murdered with Kalitin's

[edunext.io](http://edunext.io) on May 23,  
2022 by guest

poison, his cover is blown and he's drawn into an investigation of the death by Western agents. Two special forces killers are sent to silence him—using his own undetectable poison. In this fast-paced, genre-bending tale, Lebedev weaves suspenseful pages of stunningly beautiful prose exploring the historical trajectories of evil. From Nazi labs, Stalinist plots and the Chechen Wars, to present-day Russia, Lebedev probes the ethical responsibilities of scientists supplying modern tyrants and autocrats with ever newer instruments of retribution, destruction and control.

**Baggage**-Samuil Marshak  
2013 A lady traveling by train from Kiosk to Tver checks a suitcase, a hatbox, a couch, a painting, a package, a pouch, and last but not least, one cute little pooch.

**Earthly Signs**-Marina Tsvetaeva  
2017-12-05 A moving collection of autobiographical essays from a Russian poet and refugee of

the Bolshevik Revolution. Marina Tsvetaeva ranks with Anna Akhmatova, Osip Mandelstam, and Boris Pasternak as one of Russia's greatest twentieth-century poets. Her suicide at the age of forty-eight was the tragic culmination of a life buffeted by political upheaval. The essays collected in this volume are based on diaries she kept during the turbulent years of the Revolution and Civil War. In them she records conversations of women in the markets, soldiers and peasants on the train traveling from the Crimea to Moscow in October 1917, fighting in the streets of Moscow, a frantic scramble with co-workers to dig frozen potatoes out of a cellar, and poetry readings organized by a newly minted Soviet bohemia. Alone in Moscow with two small children, no income, and a missing husband, Tsvetaeva struggled to feed her daughters (one of whom died of malnutrition in an orphanage), find employment in the Soviet bureaucracy, and keep writing poetry. Her keen and ruthless eye observes with compassion and

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

humor—bringing the social, economic, and cultural chaos of the period to life. These autobiographical writings not only give a vivid eyewitness account of Russian history but provide vital insights into the workings of Tsvetaeva's unique poetics. Includes black and white photographs.

**Thirst**-Andrei Gelasimov 2011 Kostoya returns from the Chechen War with a face so maimed it looks like a piece of meat. He confines himself to his lonely apartment, with no company save the vodka in his refrigerator. The woman next door checks on him regularly to see that he's still alive, and when she discovers the power his disfigured face has over her misbehaving son, he takes to using Kostoya as a disciplinary influence. His comfortable cocoon is further disrupted after his army buddies enlist his help to locate a missing comrade.

**A Meaningful Life**-L.J. Davis 2010-07-21 L.J. Davis's 1971 novel, *A Meaningful Life*, is a blistering black comedy about the American quest for

redemption through real estate and a gritty picture of New York City in collapse. Just out of college, Lowell Lake, the Western-born hero of Davis's novel, heads to New York, where he plans to make it big as a writer. Instead he finds a job as a technical editor, at which he toils away while passion leaks out of his marriage to a nice Jewish girl. Then Lowell discovers a beautiful crumbling mansion in a crime-ridden section of Brooklyn, and against all advice, not to mention his wife's will, sinks his every penny into buying it. He quits his job, moves in, and spends day and night on demolition and construction. At last he has a mission: he will dig up the lost history of his house; he will restore it to its past grandeur. He will make good on everything that's gone wrong with his life, and he will even murder to do it. From the Trade Paperback edition.

**Telephone**-Jamey Gambrell 1996 The author's phone is rung constantly by animals calling about their problems.

## **Absurdistan and Super Sad True Love Story: Two**

### **Bestselling Novels-Gary**

Shteyngart 2013-11-04

Heralded as “one of his generation’s most original and exhilarating writers” by The New York Times, Gary Shteyngart has fused his literary chops and biting humor into one-of-a-kind fiction that provokes, inspires, and entertains—sometimes all at once. Throughout the two bestselling novels in this eBook bundle, *Absurdistan* and *Super Sad True Love Story*, Shteyngart is at the height of his powers: “wildly funny” (San Francisco Chronicle), “freakishly intelligent” (Elle), “ridiculously witty and painfully prescient” (Time). Don’t miss Gary Shteyngart’s highly anticipated memoir, *Little Failure*, an American immigrant story of a lifelong misfit who finally finds his place in the world, told with the author’s sharp powers of observation, self-deprecating humor, surprising revelations, and moving insights into the human heart. **ABSURDISTAN** “Exuberant, wise, hilarious . .

. a long, funny, heartbreaking lament for home, whatever that means, and wherever that might be.”—Los Angeles Times Book Review Meet Misha Vainberg, son of the 1,238th-richest man in Russia and a 325-pound patriot of no country save New York City. Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman, all hopes of a U.S. visa are lost. Salvation lies in tiny, oil-rich Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. Then civil war breaks out, a local warlord installs Misha as minister of multicultural affairs, and our hero finds himself fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. **SUPER SAD TRUE LOVE STORY** “Wonderful . . . [combines] the tenderness of the Chekhovian tradition with the hormonal high jinks of a Judd Apatow movie.”—Michiko Kakutani, The New York Times In the near future, America is crushed by a financial crisis, and our

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of a Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute and impossibly cruel Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart? All Lenny has to do is convince his fickle new love that there is still value in being a real human being. Praise for Gary Shteyngart “Compared with most young novelists his age . . . Shteyngart is a giant mounted on horseback. He ranges more widely, sees more sweepingly and gets where he’s going with far more aplomb.”—The New York Times Book Review “Obscenely gifted . . . [His] prose never fails to pop, and nothing escapes his satiric eye.”—Entertainment Weekly “The Joseph Heller of the information age.”—Salon “His imagination is either warped or prophetic; you choose. But his writing is brilliant.”—The Seattle Times “Not since mid-seventies Woody Allen has

anyone cracked so wise and so well.”—Esquire “There is no one better at skewering social systems.”—The Wall Street Journal

### **The Melody of Memory-**

Cheryl Brin 2021-04-07 For centuries the colonists of Tyra suffered unexplained cycles of collapse and dark ages. Now, just as civilization seems to be clawing its way back, is that curse repeating, yet again? Aya Voss is perennially unlucky. Caught as a child on the wrong side of the border, she grows up separated from homeland and family, always the outsider, isolated and tormented. Drafted out of school to help manufacture weapons for use against her own people, Aya struggles to survive and to rejoin those she left behind, as devastating war and plague and madness tear away all she knows. Amid the tragic cycles on this world, people retained one consistent technology-tying unpleasant memories to a melody, then stashing them safely away in a box. At times a blessing, memory boxes long ago became tools of repression, hobbling

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

humanity's ability to learn from mistakes. Might Aya's new generation be the one to break this cycle at last and forge destiny anew? The Melody of Memory is a coming-of-age story, as Aya manages to join—and then help lead—a revolution. A revolution of courage and purpose, to see past her own pain and Tyra's. To help heal a wounded world.

### **The Dream Life of**

**Sukhanov**-Olga Grushin  
2007-01-30 Olga Grushin's astonishing literary debut has won her comparisons with everyone from Gogol to Nabokov. A virtuoso study in betrayal and its consequences, it explores—really, colonizes—the consciousness of Anatoly Sukhanov, who many years before abandoned the precarious existence of an underground artist for the perks of a Soviet apparatchik. But, at the age of 56, his perfect life is suddenly disintegrating. Buried dreams return to haunt him. New political alignments threaten to undo him. Vaulting effortlessly from the real to

the surreal and from privilege to paranoia, *The Dream Life of Sukhanov* is a darkly funny, demonically entertaining novel.

### **Omon Ra**-Viktor Pelevin 1998

A satire about the Soviet space program finds Omon, who has dreamed of space flight all of his life, enrolled as a cosmonaut only to learn that his task will be piloting a supposedly unmanned lunar vehicle to the Moon and remaining there to die

### **The Hall of Singing**

**Caryatids**-Viktor Pelevin  
2011 A far-out, far-fetched, and fiendishly funny story about a strange nightclub and its outrageous entertainment.

### **Things We Left Unsaid**-Zoya

Pirzad 2012-05-01 Deep in an Iranian suburb, made rich by the booming oil industry, Clarice Ayvazian lives a comfortable life surrounded by the gentle bickering of her children and her gossiping friends and relatives. Happy being at the heart of her

*Downloaded from  
edunext.io on May 23,  
2022 by guest*

family, she devotes herself to their every need. But when an enigmatic Armenian family move in across the street, something begins to gnaw at Clarice's contentment: a feeling that there may be more to life - and to her - than this. Dizzy with the sweltering heat and simmering emotions, Clarice begins to feel herself come alive to possibilities previously unimaginable. Set in Iran prior to the Islamic revolution, Zoya Pirzad's award-winning novel crafts an intimate portrait of family life - its joys and its compromises - and how we find a happiness that endures. For fans of Anne Tyler, *Things We Left Unsaid* is a humorous and pointed insight into the hopes and aspirations of Iranians in the years that led to the Islamic Revolution.

### **Serve the People!**-Yan

Lianke 2008-03-18 A satirical novel set in 1967 China from the Franz Kafka Prize-winning author of *Lenin's Kiss*—"one of China's greatest living authors" (*The Guardian*). *Serve the People!* is the story of a forbidden love affair

between Liu Lian, the young wife of a Division Commander in Communist China, and a servant in her household, Wu Dawang. Left to idle at home while her husband furthers the revolution, Liu Lian establishes a rule for her orderly: whenever the household's wooden *Serve the People!* sign is removed from its usual place on the dinner table and placed elsewhere, Wu Dawang is to stop what he is doing and attend to her needs upstairs. What follows is a "steamy and subversive" story and comic satire on Mao's slogan and the political and sexual taboos of his regime (*The Guardian*). Originally banned in China, *Serve the People!* is the first work from Yan Lianke to be translated into English, and "a scathing sendup of life in 1960s China during the chaos of the country's Cultural Revolution" (*LA Times*).

### **Literary St. Petersburg-**

Elaine Blair 2007-06-26 Much of Russian literature is St. Petersburg literature: set in the city, about the city, or written by writers who lived there. For each of the fifteen

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

profiled writers, there is a biographical sketch focusing on his or her relationship to the city and a sense of his or her work, along with a list of St. Petersburg sites associated with the writer and the literary works. Travelers can wander through the museum where a teenage Vladimir Nabokov romanced his girlfriend and see the prison where Anna Akhmatova was inspired to write her poem about the Great Terror. They can find the statue that comes to life in Pushkin's poem The Bronze Horseman and visit the square where Crime and Punishment's murderer/hero kneels to ask God's forgiveness. The images included are particularly striking: a photo taken in the courtroom where the young Joseph Brodsky made his electrifying defense of his credentials as a poet; a portrait of Akhmatova, a symbol of artistic integrity in the face of the most severe persecution; and documentary photographs spanning the upheavals of twentieth century Russia. Authors included are: Anna Akhmatova, Andrei Bely,

Aleksandr Blok, Joseph Brodsky, Fyodor Dostoevsky, Nikolai Gogol, Daniil Kharms, Vladimir Mayakovsky, Osip Mandelstam, Vladimir Nabokov, Alexander Pushkin, Leo Tolstoy, Ivan Turgenev, Yevgeny Zamyatin, Mikhail Zoshchenko.

**Gnedich**-Maria Rybakova  
2018-01-01 Maria Rybakova's Gnedich captures the reader's attention in its first stanzas with a striking allusion to Homeric Greece: "The rage that killed so many/the wretched rage of Achilles/who knew that he would perish/that he would perish young. This is a novel-in-verse about the first Russian translator of the Iliad, the romantic poet and librarian Nikolai Gnedich (1784-1833). Since Gnedich spent almost his entire life translating Homer's epic poem, Maria Rybakova has chosen verse as the most appropriate stylistic means in recreating his life. To the English-speaking world, this genre of poetic biography is best exemplified by Ruth Padel's Darwin - A Life in Poems. Like the Iliad itself, the novel consists of twelve

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

Songs or Cantos, and covers the life of Gnedich from his childhood to his death. It depicts the lives of Gnedich and his best friend, the poet Batyushkov, who is slowly losing his sanity, and incorporates motifs from their poetry, from Homer's epics, and from Greek mythology, as well as magnificent images of imperial Russia and the Homeric world. The space of the novel covers snowy Russian villages, aristocratic St. Petersburg salons, magnificent Italian landscapes, and the austere Greece of Homer's heroes. Rybakova conjures a fittingly romantic vision of the dramatic lives of Gnedich and his best friend. A major part of the novel is the moving correspondence between the two poets. Philosophical reflections on the fate of the individual are intertwined with poignant stanzas devoted to the great but unhappy love to the tragic actress Ekaterina Semyonova that consumed Gnedich. The novel culminates in Batyushkov's final breakdown in the lunatic asylum and Gnedich's ruminations on Russia's tragic future fate. The poetic

language of Gnedich is refined: it combines the clarity of Rybakova's syllabic verses and the sophistication of her metaphors with distinct, novelistic depictions of certain landscapes, people, and their interactions. The novel is spectacularly designed: Rybakova's style resembles a movie projection with stop-cards at the key moments in Gnedich's life, his long conversations with his friend, and particular striking sceneries. It creates a novelistic effect on the tale about Gnedich's life, spanning over twenty years. The narrative is often interrupted by streams of consciousness and reminiscence by its main heroes. At the same time, it continues the traditions of Russian classic literature with its attention to detail and the psychology of the characters. A significant part of the novel is dedicated to the description of Gnedich's friendship with Konstantin Batyushkov, a talented poet of the Pushkin epoch. Gnedich, disfigured by a childhood disease, was a librarian at the Imperial Library in St. Petersburg and became famous through his translation of the Illiad.

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

Batyushkov, an officer of the Russian Imperial court who participated in military campaigns, as well as one of the best poets of the beginning of the 19th century, went through deep crisis and mental illness. The friendship between the two becomes one of the themes within the novel. Rybakova builds the novel-in-verse's plot around Gnedich's translation of the Iliad into Russian. The narrative progresses from the adult Gnedich's recollection of his childhood in a small country estate in Ukraine in the first Song, his illness and discovery of the magnificent Greek epic about the siege of the Troy that changed his life forever, to the completion of his work on his translation as a final victory over his life's circumstances. The titanic work on the translation continued for almost twenty-two years (1807-29).

**ATTENTION**—Joshua Cohen 2019-08-06 “Attention reveals a fresh, vital literary voice as it covers seemingly every imaginable topic relating to modern life.”—Entertainment Weekly “Joshua Cohen may be

America's greatest living writer.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED One of Granta's Best of Young American Novelists, Joshua Cohen arrives with his first collection of nonfiction, the culmination of two decades of writing and thought about life in the digital age. In essays, memoir, criticism, diary entries, and letters—many appearing here for the first time—Cohen covers the full depth and breadth of modern life: politics, literature, art, music, travel, the media, and psychology, and subjects as diverse as Google, Donald Trump, Bernie Sanders, fictional animals, Gustav Mahler, Aretha Franklin, John Zorn, landscape photography, fake Caravaggios, Wikipedia, Gertrude Stein, Edward Snowden, Jonathan Franzen, Olympic women's fencing, Atlantic City casinos, the closing of the Ringling Bros. circus, and Azerbaijan. Throughout ATTENTION, Cohen directs his sharp gaze at home and abroad, calling upon his extraordinary erudition and unrivaled ability to draw connections between

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

seemingly unlike things to show us how to live without fear in a world overflowing with information. In each piece, he projects a quality of thought that is uniquely his, and a voice as witty, profound, and distinct as any in American letters. At this crucial juncture in history, ATTENTION is a guide for the perplexed—a handbook for anyone hoping to bring the wisdom of the past into the culture of the future. Praise for ATTENTION “Dazzling in its scope . . . If curiosity is a writer’s greatest innate gift, Joshua Cohen may be America’s greatest living writer.”—The Washington Post “Cause for celebration and close study . . . [Cohen] will hunt after neglected shards of the past, minor histories, and charge them with an immediacy in the present. . . . He is experimenting with the essay form much more, and more cleverly, than any major American writer today.”—The Wall Street Journal “In Attention, Joshua Cohen makes an eclectic argument for how to improve our lives. . . . [He] tackles a surprising range of subjects to underline

distraction’s role in our fraught predicament and to argue that paying attention could help us get out of it. . . . When it comes to making sense of our times with verve and imagination, few authors are more rewarding.”—Financial Times

**Unforgiving Years**-Victor Serge 2011-03-09 Unforgiving Years is a thrilling and terrifying journey into the disastrous, blazing core of the twentieth century. Victor Serge’s final novel, here translated into English for the first time, is at once the most ambitious, bleakest, and most lyrical of this neglected major writer’s works. The book is arranged into four sections, like the panels of an immense mural or the movements of a symphony. In the first, D, a lifelong revolutionary who has broken with the Communist Party and expects retribution at any moment, flees through the streets of prewar Paris, haunted by the ghosts of his past and his fears for the future. Part two finds D’s friend and fellow revolutionary Daria caught up in the defense of a besieged

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

Leningrad, the horrors and heroism of which Serge brings to terrifying life. The third part is set in Germany. On a dangerous assignment behind the lines, Daria finds herself in a city destroyed by both Allied bombing and Nazism, where the populace now confronts the prospect of total defeat. The novel closes in Mexico, in a remote and prodigiously beautiful part of the New World where D and Daria are reunited, hoping that they may at last have escaped the grim reckonings of their modern era. A visionary novel, a political novel, a novel of adventure, passion, and ideas, of despair and, against all odds, of hope, *Unforgiving Years* is a rediscovered masterpiece by the author of *The Case of Comrade Tulayev*.

**All About H. Hatterr**-G V Desani 2007-11-06 Wildly funny and wonderfully bizarre, *All About H. Hatterr* is one of the most perfectly eccentric and strangely absorbing works modern English has produced. H. Hatterr is the son of a European merchant officer

and a lady from Penang who has been raised and educated in missionary schools in Calcutta. His story is of his search for enlightenment as, in the course of visiting seven Oriental cities, he consults with seven sages, each of whom specializes in a different aspect of "Living." Each teacher delivers himself of a great "Generality," each great Generality launches a new great "Adventure," from each of which Hatter escapes not so much greatly edified as by the skin of his teeth. The book is a comic extravaganza, but as Anthony Burgess writes in his introduction, "it is the language that makes the book. . . . It is not pure English; it is like Shakespeare, Joyce, and Kipling, gloriously impure."

**Alif the Unseen**-G. Willow Wilson 2012-07-10 A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on

[edunext.io](http://edunext.io) on *Miy 23*,  
2022 by guest

the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the

timeless Thousand and One Nights, Alif the Unseen is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

**The Senility of Vladimir P.:  
A Novel**-Michael Honig

2016-08-02 A biting satire of a particular despot and a deeply human allegory of the fragility of goodness and the contagion of unchecked power. Set twenty-odd years from now, it opens on Patient Number One—Vladimir Putin, largely forgotten in his presidential dacha, serviced by a small coterie of house staff, drifting in and out of his memories of the past. His nurse, charged with the twenty-four-hour care of his patient, is blissfully unaware that his colleagues are using their various positions to skim money, in extraordinarily creative ways, from the top of their employer's seemingly inexhaustible riches. But when a family tragedy means that the nurse suddenly needs to find a fantastical sum of money fast, the dacha's chef

[edunext.io](http://edunext.io) on *My 23*,  
2022 by guest

lets him in on the secret world of backhanders and bribes going on around him, and opens his eyes to a brewing war between the staff and the new housekeeper, the ruthless new sheriff in town. A brilliantly cast modern-day Animal Farm, The Senility of Vladimir P. is a coruscating political fable that shows,

through an honest man slipping his ethical moorings, how Putin has not only bankrupted his nation economically, but has also diminished it culturally and spiritually.