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Plautus: *Mostellaria*—George Fredric Franko 2022-01-13 Plautus' *Mostellaria* is one of ancient Rome's most breezy and amusing comedies. The plot is ridiculously simple: when a father returns home after three years abroad, a clever slave named Tranio devises deceptions to conceal that the son has squandered a fortune partying with pals and purchasing his prized prostitute's freedom. Tranio convinces the gullible father that his house is haunted, that his son has purchased the neighbor's house, and that he must repay a moneylender. Plautus animates this skeletal plot with farcical scenes of Tranio's slapstick abuse of a rustic slave, the young lover's maudlin song lamenting his prodigality, a cross-gender dressing routine, a drunken party, a flustered moneylender, spirited slaves rebuffing the father, and Tranio hoodwinking father and neighbor simultaneously. This is the first book-length study of *Mostellaria* in its literary and historical contexts. It aims to help readers and theater practitioners appreciate the script as both cultural document and performed comedy. As a cultural document, the play portrays a range of Roman preoccupations, including male ideologies of the acquisition, use and abuse of property, relations between owners and enslaved persons, the traffic in women, tensions between city and country, the appropriation and adaptation of Greek culture, and the specters of ancestry and surveillance. As a performed comedy, the play celebrates the power of creativity, improvisation and metatheater. In *Mostellaria*’s farce, sleek simplicity replaces complexity as Plautus aggrandizes his comic hero by stripping plot to the minimum and leaving Tranio to operate alone with no resources other than his quick wit. A chapter on *Mostellaria*’s reception considers modernity’s continuing fascination with Plautine farce and trickery.

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A Stage Edition of the "Mostellaria" (Haunted House) of Titus Maccius Plautus—Titus Maccius Plautus 1935

The Mostellaria—Titus Maccius Plautus 1888

Mostellaria—Titus Maccius Plautus 1866

Mostellaria—Titus Maccius Plautus 1963

The Mostellaria of Plautus—Titus Maccius Plautus 1888

The Mostellaria of Plautus—Titus Maccius Plautus 1936

The Haunted House (Mostellaria)—Titus Maccius Plautus 1955

The Captiva and the Mostellaria—Titus Maccius Plautus 2011-11 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

T. Macci Plauti Mostellaria, with notes and an intr. by E.A. Sonnenschein—Titus Maccius Plautus 1884

Mostellaria—Titus Maccius Plautus 1925

T. Macci Plauti Mostellaria—Titus Maccius Plautus 1873

The Mostellaria of Plautus—Titus Maccius Plautus 1869


Captive Trinummus Mostellaria—Titus Maccius Plautus 1608

The Mostellaria, Or the Haunted House—Titus Maccius Plautus 1977

The Captivi and the Mostellaria—Titus Maccius Plautus 1898


Roman Drama and its Contexts—Stavros Frangoulidis 2016-03-21 This volume takes a new approach to Roman drama by looking at comic and tragic plays from the Republican and imperial periods in 'context'. By presenting a number of case studies and considerations of wider issues, the 33 international contributors explore the role of Roman drama in contexts such as the literary tradition, the relationship to works in other literary genres, the historical and social situation or the intellectual background.

The Mostellaria of Plautus with Notes Critical and Explanatory, Prolegomena and Excursus—Titus Maccius Plautus 1869
The Captivi and the Mostellaria of Plautus - Titus Maccius Plautus 1889

The Captivi and the Mostellaria of Plautus - Titus Maccius Plautus 1935

The Captivi and the Mostellaria - Titus Maccius Plautus 1966

The Mostellaria of Plautus - Scholar's Choice Edition - Gilbert Norwood 2015-02-19 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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A Stage Edition of the "Mostellaria" (Haunted House) - Titus Maccius Plautus 1935

The Haunted House (Mostellaria) - Titus Maccius Plautus 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world) and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Plautus - Mostellaria Or, The Haunted House - Titus Maccius Plautus 1935

Plautus - Mostellaria Or, The Haunted House - Titus Maccius Plautus 1966


Plautus - Mostellaria Or, The Haunted House - Titus Maccius Plautus 2019-07-10 Titus Maccius Plautus is better known in English as Plautus, a prolific Roman playwright of the Old Latin period. As can be expected little is known of his early life. Accounts are reconciled that he was born in Sarsina, a small town in Emilia Romagna in northern Italy, around 254 BC. He first worked in the theatre as a stage-carpeter or scene-shifter. It would take quite some time for his acting talent to develop and then to be recognised. Redolent of the characters he originally portrayed he adopted the names ‘Maccius’ (a sort of clownish stock-character popular in farces) and ‘Plautus’ (to mean “flat-footed” or “flat-eared”, like a hounds’ ears). In acting he appears to have met with some success and from it a regular income. An account now suggests that he then returns to manual labor and to have used his spare time to study Greek drama, especially the New Comedy of Menander. Whatever the impulse it is clear that he would, between c. 205 BC and the time of his death in 184 BC write a large and significant canon of plays. Indeed, his name became a byword of theatrical success. His comedies are, in the main, sourced from standard Greek models and this includes his reworking and adapting the plays of the earlier Greek playwrights for a Roman audience, adding local nuance and cultural aspects to ensure both their acceptability and understandability. These works are the earliest surviving intact works in Latin literature. Unfortunately, of the 130 plays which are attributed to him a mere 20 survive intact and a further 30 only in part or fragmented form. The historical context within which Plautus wrote can be seen, to some extent, in his comments on contemporary events and persons. In Plautus’ lifetime Rome was becoming increasingly powerful, gathering influence and flexing its undoubted muscle to its greater good. The 17 year Second Punic War (218 BC - 201 BC) where for many years Italy itself was rampaged by Hannibal and his armies before his own final, crushing defeat back in Africa were seismic events in the Ancient world, with hundreds of thousands killed and entire regions of Europe overrun and devastated. Against this horrific backdrop Roman theater was at the early stage of development and still dependent on the earlier Greek classics for a supply line of stories and characters. Expanding empires tend to appropriate from other cultures and call it their own. Plautus was a popular comedic playwright, who along with his near-contemporary, Terence, was able to integrate these earlier works into the demands of a vast new cultural, economic and military power that was growing at an incredible rate. Plautus died in Rome in 184 BC.

The Mostellaria - Titus Maccius Plautus 2015-12-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world) and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Haunted House (Mostellaria) - Titus Maccius Plautus 1869 - Titus Maccius Plautus 1869

Haunted House - Titus Maccius Plautus 1935

T. Macci Plauti Mostellaria ; Edited with Notes Explanatory and Critical - Titus Maccius Plautus 1966

The haunted house ("Mostellaria") of Plautus - Titus Maccius Plautus 1890

The Captiva and the Mostellaria - Titus Maccius Plautus 2017-09-22 Mostellaria is a play by the Roman author Plautus. Its name translates from Latin as The Haunted House (with the word Domus understood in the title). It is a comedy with a very linear plot. It is set in the city of Athens, on a street in front of the houses of Theopropides and Simo.
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**The haunted house Mostellaria, [engl.]** Titus Maccius Plautus 1955

**Capreolus Trinummus Mostellaria** Titus Maccius Plautus 2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Roman Manliness** Myles McDonnell 2006-07-03 This 2006 book examines notions of virtus as it contributed to Roman ideas of manliness.

**American Journal of Philology** Basil Lanneau Gildersleeve 1903 Each number includes "Reviews and book notices."