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playing techniques and performance studies for trumpet volume three advanced techniques and concepts for trumpet mastery is available in our book collection an online access to it is set as public so you can download it instantly. Our book servers saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Merely said, the playing techniques and performance studies for trumpet volume three advanced techniques and concepts for trumpet mastery is universally compatible with any devices to read in its techniques. This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity, self-and-other, and communities. Theories which have been absorbed into the field are applied to compelling topics in current academic, artistic and community settings. The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends.

Performance Studies-Richard Schechner 2012-12-06 In this second edition, the author opens with a discussion of important developments in the discipline. His closing chapter, 'Global and Intercultural Performance', is completely rewritten in light of the post-9/11 world. Fully revised chapters with new examples, biographies and source material provide a lively, easily accessible overview of the full range of performance for undergraduates at all levels in performance studies, theatre, performing arts and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games as well as the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, post-structuralism, ritual theory, ethology, philosophy and aesthetics. User-friendly, with a special text design, Performance Studies: An Introduction and Social Change is a comprehensive guide to the whole field, for students and scholars alike.

Role-Playing Game Studies-Sebastian Deterding 2018-04-17 This handbook collects, for the first time, the state of research on role-playing games (RPGs) across disciplines, cultures, and media in a single, accessible volume. Collaboratively authored by more than 50 key scholars, it traces the history of RPGs, from war-gaming precursors to tabletop RPGs like Dungeons & Dragons to the rise of live action role-play and contemporary computer RPG and massively multiplayer online RPG franchises, like Fallout and World of Warcraft. Individual chapters survey the perspectives, concepts, and findings on RPGs from key disciplines, like performance studies, sociology, psychology, education, economics, game design, literary studies, and more. Other chapters integrate insights from RPG studies around broadly significant topics, like transmedia worldbuilding, immersion, transgressive play, or player-character relations. Each chapter includes definitions of key terms and recommended readings to help fans, students, and scholars new to RPG studies find their way into this new interdisciplinary field.

Jazz-Eddie S. Meadows 2013-10-23 First Published in 2006, Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge Companion to Performance Studies-Tracy C. Davis 2008-11-13 Since the turn of the century, Performance Studies has emerged as an increasingly vibrant discipline. Its concerns - embodiment, ethical research and social change - are held in common with many other fields, however a unique combination of methods and applications is used in exploration of the discipline. Bridging live art practices - theatre, performance art and dance - with technological media, and social sciences with humanities, it is truly hybrid and experimental in its techniques. This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity, self-and-other, and communities. Theories which have been absorbed into the field are applied to compelling topics in current academic, artistic and community settings. The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends.

Mapping Multimodal Performance Studies-Maria Grazia Sindoni 2016-12-01 This book is a first attempt to map the broad context of performance studies from a multimodal perspective. It collects original research on traditional performing arts (theatre, dance, opera), live (durational performance) and mediated/recorded performances (films, television shows), as well as performative discursive practices on social media by adopting several theories and methodologies all dealing with the notion of multimodality. As a mostly dynamic and also interactive environment for various text types and genres, the context of performance studies provides many opportunities to produce meaning verbally and non-verbally. All chapters in this book develop frameworks for the analysis of performance-related events and activities and explore empirical case studies in a range of different ages and cultures. A further focus lies on the communicative strategies deployed by different communities of practice, taking into account processes of production, distribution, and consumption of such texts in diverse spatial and temporal contexts.

Method Performance Studies for Speciation Analysis-Philippe Quevauviller 2007-10-31 Speciation is one of the growing features of analytical chemistry of this decade. It is now widely recognized that the determination of total trace element contents is no longer sufficient - understanding pathways of trace elements depends on specific chemical forms, such as oxidation states, organometallic compounds, etc. However, lack of quality control of speciation often hampers the comparability of data within and between laboratories. Considering the high number of analyses performed by a wide range of EC laboratories, the SM&T programme (formerly BCR) of the
Affective Connections - Julienne Aleta Greer 2013 The focus of my dissertation is to design a theoretical framework for the transferal of existing performance techniques from the theater and cinema to studies in the environment of videogames. My main thesis is an assertion that methodologies derived from theater techniques can become an effective tool to change the affective bond between the game player and a digital character in videogames. The foundation for my argument is drawn from the works of two prominent figures in the history of the theatre: Lee Strasberg and Vsevolod Meyerhold. Meyerhold's performance technique stresses external physicalization, gestures, behavior, and movement to create emotion and authentic characterization in the performer, methods that include his work in biomechanics or physical theater in Russia in the 1890s. The Strasberg performance technique, or method, stresses internalized thoughts, psychological motivations and desires, personal memories, and naturalistic behavior and movement to create authentic emotive characterizations in the performer. The underlying value of both Strasberg's and Meyerhold's methodologies must be seen in their ability to accentuate and increase the emotional interaction between players and their audience. Therefore, their model of increasing the emotional interaction could be translated to the emotional interaction between the player and the digital character in a videogame. That translation responds to the reality that videogame designers have become aware of the game player's interest in developing an emotional bond with the digital characters in videogames. It is my interpretive perspective that the affective bond between the game player and the digital character in a game is as vital and essential to the experience of playing the game as the emotional relationship between the performer and the audience in a play or film. The transferal of the performance techniques promoted by Strasberg and Meyerhold should be considered a revitalizing force to respond to the need of videogame designers to reconsider and revitalize the game player's interest in developing a strong emotional bond with the digital characters in videogames. Furthermore, I also explore the value of performance studies for videogame character animators as a model for creating emotionally affective characters built on well-established traditional acting techniques. My dissertation should be considered a first step to traditional acting techniques to the emergency demand of videogame designers to expand the emotional bond of the player with the digital character in videogames. The theoretical frame outlined in the dissertation should be viewed as a model for the design and implementation of future videogames.

Trends in Twenty-first Century African Theatre and Performance - Kenechukwu Igweonu 2011 "Trends in Twenty-First Century African Theatre and Performance" is a collection of regionally focused articles on African theatre and performance. The volume provides a broad exploration of the current state of African theatre and performance and considers the directions they are taking in the 21st Century. It contains sections on current trends in theatre and performance studies, on applied/community theatre and on playwrights. The chapters have evolved out of a working group process, in which papers were submitted to peer-group scrutiny over a period of four years, at four international conferences. The book will be particularly useful as a key text for undergraduate and postgraduate courses in non-western theatre and performance (where this includes African theatre and postgraduate courses on non-western theatre and performance studies). The book will be particularly useful as a key text for undergraduate and postgraduate courses in non-western theatre and performance studies. The book will be particularly useful as a key text for undergraduate and postgraduate courses in non-western theatre and performance studies.


Cutting Plays for Performance - Toby Malone 2021-12-10 Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team. Cutting Plays for Performance offers a practical guide for cutting a wide variety of classical and modern plays. This essential text offers insight into the various reasons for cutting a play (time, audience, style, pace, and different settings), the different types of cuts to a production, and the ways of communicating cuts to a production team.
Research Methods for Sports Performance Analysis - Peter O’Donoghue 2009-12-16 Modern techniques of sports performance analysis enable the sport scientist, coach and athlete to objectively assess, and therefore improve upon, sporting performance. They are an important tool for any serious practitioner in sport and, as a result, performance analysis has become a key component of degree programmes in sport science and sports coaching. Research Methods for Sports Performance Analysis explains how to undertake a research project in performance analysis including: selection and specification of a research topic; the research proposal gaining ethical approval for a study; developing a performance analysis system; the process of reliability analysis and discussing data writing up results. Covering the full research cycle and clearly introducing the key themes and issues in contemporary performance analysis, this is the only book that sports students will need to support a research project in performance analysis, from undergraduate dissertation to doctoral thesis. Including case studies, examples and data throughout, this book is essential reading for any student or practitioner with an interest in performance analysis, sports coaching or applied sport science.

Computer Music Modeling and Retrieval - Ulf K. Will 2004-02-02 This book constitutes the thoroughly refereed post-proceedings of the International Computer Music Modeling and Retrieval Symposium, CMMR 2003, held in Montpellier, France, in May 2003. The 20 revised full papers were carefully selected during two rounds of reviewing and improvement. Due to the interdisciplinary nature of the area, the papers address a broad variety of topics including information retrieval, programming, human-computer interaction, digital libraries, hypermedia, artificial intelligence, acoustics, signal processing, etc. The book comes with a CD-ROM presenting supplementary material for the papers included.

Performance Studies in Motion - Atay Citron 2014-02-27 Performance Studies in Motion offers multiple perspectives on the current field of performance studies and suggests its future directions. Featuring new essays by pioneers Richard Schechner and Barbara Kirshenblatt-Gimblett, and by international scholars and practitioners, it shows how performance can offer a new way of seeing the world, and testifies to the dynamism of this discipline. Beginning with an overview of the development of performance studies, the essays offer new insights into: contemporary experimental and postdramatic theatre; participatory performance and museums exhibitions; the performance of politicians, political institutions and grassroots protest movements; theatricality at war and in contemporary religious rituals, and performative practices in therapy, education and life sciences. Employing original reflexive approaches to concrete case studies and situations, contributors introduce a variety of applications of performance studies methodologies to contemporary culture, art and society, creating new interdisciplinary links between the arts, humanities, and social and natural sciences. With studies from and about places as diverse as Austria, Belgium, China, France, Germany, Israel, Kora, Palestine, the Philippines, Poland, Rwanda and the USA, Performance Studies in Motion showcases the vitality and breadth of the field today.

The Oxford Handbook of Politics and Performance - Shirin M. Rai 2021-02-19 Political scientists and political theorists have long been interested in social and political performance. Theatre and performance researchers have often focused on the political dimensions of the live arts. Yet the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. Further, it is crucial to bring the concepts of theatre and performance employed by other disciplines such as psychology, law, political anthropology, sociology among others into a wider, as well as deeper, interdisciplinary engagement. Embodying and fostering that engagement is at the heart of this new handbook. The Handbook brings together leading scholars in the fields of Politics and Performance Studies to redress this gap and in so doing to bring a new perspective to performance studies. With 25 chapters by writers representing a broad range of perspectives, this volume is able to highlight many of the potential links between music research and practice. The chapters are divided into five main sections. Section one examines practitioners use of research to assist their practice and the ways in which they might train to become systematic researchers. Section two explores research centred on perception and cognition, while section three looks at how practitioners have explored their everyday work and what this reveals about the creative process. Section four focuses on how being a musician affects an individuals sense of self and how others perceive him or her. In section five the new types of data that creative researchers can provide for analysis and interpretation. The concluding chapter discusses that key question - what makes music affect us in the way it does? The research findings in each chapter provide useful sources of data and raise questions that are applicable across the spectrum of music-related disciplines. Moreover, the research methodologies applied to a specific question may have broader application for readers wishing to take on research themselves.

Performance Studies - Bryan Reynolds 2014-11-28 In a series of short, engaging essays, an international team of distinguished scholars introduces students to 34 key topics seen as paramount to the future of performance studies. In doing so they contribute to the wide-ranging, adventurous and conscientious nature that makes performance studies such an innovative, valuable and exciting field.

Performance Studies in Canada - Laura Levin 2017-06-01 Since its inception as an institutionalized discipline in the United States during the 1980s, performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre, dance, folklore, popular entertainments, performance art, protests, cultural rituals, and the performance of self in everyday life. Performance Studies in Canada brings together a diverse group of scholars to explore the national emergence of performance studies as a field in Canada. To date, no systematic attempts has been made to consider how this methodology is being taught, applied, and rethought in Canadian contexts, and Canadian performance studies scholarship remains largely unacknowledged within international discussions about the discipline. This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture. Essays illustrate how specific institutional conditions and cultural investments – Indigenous, francophone, multicultural, and more – produce alternative articulations of “performance” and reveal national identity as a performative construct. A state-of-the-art work on the state of the field, Performance Studies in Canada foregrounds national and global performance knowledge to invigorate the discipline around the world.

Clown: Jon Davison (Clown) 2013-01-01 This rich collection of readings offers a wide-ranging and authoritative survey of clown practices, history and theory, from the origins of the word clown through to contemporary clowns. Covering clowns in theatre, circus, cinema, TV, street and elsewhere, the author’s stimulating narrative challenges assumptions and turns orthodoxy on its head.

Teaching Performance Studies - Nathan Stucky 2002 An organized treatment of performance studies theory, practice and pedagogy. The 18 essays by scholars and educators seek to reflect the emergent and contested nature of performance studies, a field that looks at the broad range of human performance from everyday conversation to formal theatre.

Theatre Studies - 2017-09-16

The Music Practitioner - Jane W. Davidson 2017-07-05 Useful work has been done in recent years in the areas of music psychology, philosophy and education, yet this is the first book to provide a wide assessment of what practical lessons can be drawn from this research and how it might be applied in and used in and by the music profession. With 25 chapters by writers representing a broad range of perspectives, this volume is able to highlight many of the potential links between music research and practice. The chapters are divided into five main sections. Section one examines practitioners use of research to assist their practice and the ways in which they might train to become systematic researchers. Section two explores research centred on perception and cognition, while section three looks at how practitioners have explored their everyday work and what this reveals about the creative process. Section four focuses on how being a musician affects an individuals sense of self and how others perceive him or her. In section five the new types of data that creative researchers can provide for analysis and interpretation. The concluding chapter discusses that key question - what makes music affect us in the way it does? The research findings in each chapter provide useful sources of data and raise questions that are applicable across the spectrum of music-related disciplines. Moreover, the research methodologies applied to a specific question may have broader application for readers wishing to take on research themselves.

Performing Antiquity - Samuel N. Dorf 2018-12-05 Performing Antiquity: Ancient Greek Music and Dance from Paris to Delphi, 1890-1930 investigates collaborations between French and American scholars of Greek antiquity
diagnosis and treatment; late nineteenth-century performances of illness symbolically restored the sick to their body. In an age when medical science encouraged a gradual decentering of the patient from their own life and works, and explore the contribution each has made in the field. Illustrated and fully cross-opera, orchestral music, be-bop, blues, country, etc. Articles on individual styles. This means you have all the information you need at your fingertips to make a personal and informed choice.

The Encyclopedia of Music in the 20th Century

By Means of Performance-Richard Schechner 1990-05-25 The field of performance studies embraces performance behaviour of all kinds and in all contexts, from everyday life to high ceremony. This volume investigates a wide range of performance behaviour - dance, ritual, conflict situation, sports, storytelling and display behaviour - in a variety of circumstances and cultures. It considers such issues as the relationship between training and the finished performance; whether performance behaviour is universal or culturally specific; and the relationships between ritual aesthetics, popular entertainment and religion, and sports and theatre and dance. The volume brings together essays from leading anthropologists, artists and performance theorists to provide a definitive introduction to the burgeoning field of performance studies. It will be of value to scholars, teachers and students of anthropology, theatre, folklore, semiotics and performance studies.

Encyclopedia of Music in the 20th Century-Lol Henderson 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles—concert music, jazz, opera, blues, country, etc. Articles on individual styles. This means you have all the information you need at your fingertips to make a personal and informed choice.

Merely Players?-Jonathan Holmes 2004-08-02 Merely Players? marks a groundbreaking departure in Shakespeare studies by giving direct voice to the Shakespearean performer. It draws on three centuries worth of actors' written reflections on playing Shakespeare and brings together the dual worlds of performance and academia, providing a unique resource for the student and theatre-lover alike.

Playing Sick-Meredith Conti 2018-07-27 Few life occurrences shaped individual and collective identities within Victorian-era society as critically as witnessing or suffering from illness. The prevalence of illness narratives within late nineteenth-century popular culture was made manifest on the period's British and American stages, where theatrical embodiments of illness were indisputable staples of actors' repertoires. Playing Sick: Performing Illness in the Age of Victorian Medicine argues embodied three of the era's most powerful illnesses: tuberculosis, drug addiction, and mental illness. In placing performances of illness within wider medico-cultural contexts, Meredith Conti analyzes how such depictions confirmed or resisted salient constructions of diseases and the diseased. Conti's case studies, which range from Eleonora Duse's portrayal of the consumptive courtesan Marguerite Gautier to Henry Irving's performance of senile dementia in King Lear, help to illuminate the interdependence of medical science and theatre in constructing nineteenth-century illness narratives. Through reconstructing these performances, Conti isolates from the period's acting practices a lexicon of embodied illness: a flexible set of physical and vocal techniques that performers employed to theatricalize the sick body. In an age when medical science encouraged a gradual decentering of the patient from their own diagnosis and treatment, late nineteenth-century performances of illness symbolically restored the sick to positions of visibility and consequence.

2012-2013 UNCG Graduate School Bulletin-

Principles and Practices of Method Validation-Alei Fajgeji 2000 With contributions from experts in the field, analysts dealing with method validation will find the examples presented in this book a useful source of technical information.

Choosing Your A Levels-Cerys Evans 2012-08-21 Not sure what to do after your GCSEs? Are you overwhelmed by the options? Choosing Your A Levels is the only impartial guide which will clearly provide you with all your options post-16. Whether you have decided to study A Levels, an advanced diploma or any other further education qualification, this comprehensive guide will help you take the next steps in your education. If you want more advice on which subjects to take or whether you want to learn more about how they are structured, Choosing Your A Levels provides you with all the information you need to make tough choices and continue into further education. Containing the latest information on AS Levels this book will successfully guide you into further education. Choosing Your A Levels is easy to navigate if you want information about a particular qualification or as a detailed overview of all the major post-16 further education options. Inside you’ll find: * Guidance on choosing the right qualification for you and indications of what the different qualifications can lead to * A directory of subjects by qualification for quick reference * Exam tips and preparation to ease the pressure * Advice to help you succeed when you get there. Students all have different strengths, so Choosing Your A Levels explains the information and details of each qualification showing how each qualification suits different learning styles. This means you have all the information you need at your fingertips to make a personal and informed choice.

The Performance Studies Reader-Henry Bial 2004 The Performance Studies Reader is a lively and much-needed anthology of critical writings on the burgeoning discipline of performance studies. It provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts and cultural studies. The collection is designed as a companion to Richard Schechner's popular Performance Studies: An Introduction (Routledge, 2002), but is also ideal as a stand-alone text. Henry Bial collects together key critical pieces from the field, referred to as 'suggested readings' in Performance Studies: An Introduction. He also broadens the discussion with additional selections. The structure and themes of the Reader closely follow those of Schechner's companion textbook. The articles in each section focus particularly on three primary areas in performance studies, theatre, anthropology and sociology/cultural studies.

The Routledge Introduction to Theatre and Performance Studies-Erika Fischer-Lichte 2014-04-03 Erika Fischer-Lichte's introduction to the discipline of Theatre and Performance Studies is a strikingly authoritative and wide ranging guide to the study of theatre in all of its forms. Its three-part structure moves from the first steps in starting to think about performance, through to the diverse and interrelated concerns required of higher-level study. Part 1 - Central Concepts for Theatre and Performance Research - introduces the language and key ideas that are used to discuss and think about theatre: concepts of performance; the emergence of meaning; and the theatrical event as an experience shared by actors and spectators. Part 1 contextualizes these concepts by tracing the history of Theatre and Performance Studies as a discipline. Part 2 - Fields, Theories and Methods - looks at how to analyse a performance and how to conduct theatre-historiographical research. This section is concerned with the 'doing' of Theatre and Performance Studies: establishing and understanding different methodological approaches; using sources effectively; and building theoretical frameworks. Part 3 - Pushing Boundaries - expands on the lessons of Parts 1 and 2 in order to engage with theatre and performance in a global context. Part 3 introduces the concept of 'interweaving performance cultures'; explores the interrelation of theatre with the other arts; and develops a transformative aesthetics of performance. Case studies throughout the book root its...
The theoretical discussion in theatrical practice. Focused accounts of plays, practitioners and performances map the development of Theatre and Performance Studies as an academic discipline, and of the theatre itself as an art form. This is the most comprehensive and sophisticated introduction to the field available, written by one of its foremost scholars.

**The Art of Experience** - Dagmara Gizło 2020-12-31

The Art of Experience provides an interdisciplinary analysis of selected plays from Ireland’s premier female playwright, Marina Carr. Dagmara Gizło explores the transformative impact of a theatrical experience in which interdisciplinary boundaries must be crossed. This book demonstrates that theatre is therapeutic and therapy is theatrical. The role of emotions, cognitions, and empathy in the theatrical experience is investigated throughout. Dagmara Gizło utilises the methodological tools stemming from modern empirically grounded psychology (such as cognitive-behavioural therapy or CBT) to the study of theatre’s transformative potential. This book will be of great interest to students and scholars of theatre, performance, and literature, and will be a fascinating read for those at the intersection of cognitive studies and the humanities.