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The New Arthurian Encyclopedia-Norris J. Lacy 1996 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.


The New Arthurian Encyclopedia- 1996


Arthurian Writers-Laura C. Lambdin 2008 Chronologically arranged entries on more than 30 writers from the Middle Ages to the present trace the pervasive influence of Arthurian legend on world literature.

The Arthurian Handbook, Second Edition-Norris J. Lacy 2014-01-14 Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use of Arthurian motifs in Star Wars, the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history and legend, archaeology, literature, and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects, from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full bibliography. What's new in the Second Edition: All the material has been revised and updated to 1996 since the original 1988 edition; The chapter on modern literature has been thoroughly revised, with new material on writings from France, Germany, England, and America; The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies. Brand-new genealogical charts of the ancestry of Arthur and his family and the Grail kings and knights; A fully up-to-date chronology; Many new illustrations.

The Arthurian Name Dictionary-Christopher W. Bruce 1999 This text presents a comprehensive dictionary of characters, places, objects and themes found in the legends of King Arthur and the Knights of the Round Table. Information is drawn from significant Arthurian
sources between Gildas's "De Excidio Britanniae" (c.540) and Tennyson's 19th-century "Idylls of the King". The book contains names extracted from over 250 original Arthurian texts and includes information on characters such as Lancelot and Gawain, places such as Camelot and Camlann, objects such as Excalibur and the Holy Grail and themes such as the Sword in the Stone and the beheading game. Each entry provides a description of the name, including possible origins or historical basis of the name, and major characters and themes are discussed extensively and their evolution through the series of texts is traced.

The Illustrated Encyclopaedia of Arthurian Legends - Ronan Coghlan 2002 A study of Arthurian romance and legend which draws together the different strands of Arthurian myth, from sources as diverse as Geoffrey of Monmouth, Malory, Chrétien de Troyes, the Mabinogion, and the English Gawain cycles.


The Romance of Arthur - Norris J. Lacy 2015-07-17 The Romance of Arthur, James J. Wilhelm’s classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover: key authors such as Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book’s source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

Reinventing King Arthur - Inga Bryden 2016-12-05 In her systematic reassessment of the remaking of the Arthurian past in nineteenth-century British fiction and non-fiction, Inga Bryden examines the Victorian Arthurian revival as a cultural phenomenon, offering insights into the relationship between social, cultural, religious, and ethnographic debates of the period and a wide range of texts. Throughout, she adopts an intertextual and historical perspective, informed by poststructuralist thinking, to reveal nineteenth-century attitudes towards the past. Starting with a review of the historical evidence available to Victorian writers and an examination of how historians of the time represented Arthur, the author connects Victorian accounts of Arthur's quest to contemporary scientific and historical searches for origins and knowledge, and to his appropriation by competing religious movements. She shows how writers explored the dynamics of heroism by recruiting Arthur and his knights to define codes of chivalric service, and to personify the psychological complexities of love. Finally, the legend of his death and transportation to Avalon is deconstructed and placed in the context of cultural attitudes towards commemorating the dead and theological debates about the afterlife. Inga Bryden engages not only with well-known Arthurian texts by Tennyson, Swinburne, Morris and Rossetti, but with lesser-known works by Bulwer-Lytton, Robert Stephen Hawker, Sebastian Evans, Diana Maria Mulock, Christiana Douglas and Joseph Shorthouse.

The Encyclopaedia of Arthurian Legends - Ronan Coghlan 1992 Entries describe the history and stories associated with the characters and places in the Arthurian legends

Arthurian Myth and Legend - Mike Dixon-Kennedy 1995 "Over 2,000 entries from Aalardin to Zitus -- covering people, places, artifacts, and all other subjects that make up the essence of Arthurian legend, myth and romance."--Inside flap.

A Companion to Chrétien de Troyes - Norris J. Lacy 2008 A fine collection...an excellent
introduction to Chrétien's world and work. Highly recommended. CHOICE

**Camelot in the Nineteenth Century** - Laura C. Lambdin 2000 Studies the Victorian adaptation of Arthurian legends in the works of Tennyson, Arnold, Morris, and Swinburne.

**Encyclopedia of Medieval Literature** - Laura C. Lambdin 2013-04-03 This reference is a comprehensive guide to literature written 500 to 1500 A.D., a period that gave rise to some of the world's most enduring and influential works, such as Dante's Commedia, Geoffrey Chaucer's The Canterbury Tales, and a large body of Arthurian lore and legend. While its emphasis is upon medieval English texts and society, this reference also covers Islamic, Hispanic, Celtic, Mongolian, Germanic, Italian, and Russian literature and Middle Age culture. Longer entries provide thorough coverage of major English authors such as Chaucer and Sir Thomas Malory, and of genre entries, such as drama, lyric, ballad, debate, saga, chronicle, and hagiography. Shorter entries examine particular literary works; significant kings, artists, explorers, and religious leaders; important themes, such as courtly love and chivalry; and major historical events, such as the Crusades. Each entry concludes with a brief biography. The volume closes with a list of the most valuable general works for further reading.

**The Oxford Guide to Arthurian Literature and Legend** - Alan Lupack 2007-04-26 The Oxford Guide to Arthurian Literature and Legend offers a comprehensive survey of the Arthurian legends in all their manifestations, from the earliest medieval texts to their appearances in contemporary culture. Essential reading for Arthurian scholars, medievalists, and for those interested in myth and legend.

**Encyclopedia of Prophecy** - Geoffrey Ashe 2001 A definitive, factual, A-Z reference guide offering a global perspective on the role of prophecy in world history, religion, folklore, and literature. * More than 100 entries on prophets and prophecies from the Antichrist to Yevgeny Zamyatin, the Russian author whose writings influenced Aldous Huxley's Brave New World and George Orwell's 1984 * Extensive illustrations with drawings and diagrams including engravings from William Blake's so-called prophetic books and depictions of the ten incarnations of Vishnu * Numerous photographs of writers such as D. H. Lawrence, H. G. Wells, and E. M. Forster; spiritual leaders such as Madame Blavatsky, founder of Theosophy; and Theodor Herzl, founder of Zionism * A bibliography as a guide for extended research

**The Discovery of King Arthur** - Geoffrey Ashe 1987-01-15 Examines the evidence concerning the actual life of King Arthur and traces the development of the myth of King Arthur from the twelfth to the twentieth century

**Arthurian Women** - Thelma S. Fenster 2015-12-22 Featuring three original and 14 classic essays, this volume examines literary representations of women in Arthuriana and how women artists have viewed them. The essays discuss the female characters in Arthurian legend, medieval and modern readers of the legend, modern critics and the modern women writers who have recast the Arthurian inheritance, and finally women visual artists who have used the material of the Arthurian story. All the essays concentrate interpretation on a female creator and the work. This collection contains a useful bibliography of material devoted to female characters in Arthurian literature.

**The Quest for Merlin** - Nikolai Tolstoy (Count.) 1986

**The Mammoth Book of King Arthur** - Mike Ashley 2011-09-01 The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of Merlin. Guinevere, Lancelot and the knights of the Round Table - as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly
The Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany. The true historical Arthur really existed and is distantly related to the present royal family. The real Arthur and the real Merlin never knew each other. The real Lancelot was not British but was closer to a sixth-century asylum-seeker. The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization.

King Arthur in Antiquity - Graham Anderson (2004-03-01) This original and compelling study argues against the traditional identification of Arthur as a king in Celtic Britain. Instead, Graham Anderson explores the evidence for two much older figures, known to classical writers as kings of Arcadia and Lydia, over a millennium before. He shows how these kings can be clearly connected with traditional Arthurian characters and adventure, including an ancient Gawain, a Lady of Shallott, and a predecessor of Excalibur, and shows that the Arthurian universe found in Welsh tales and French romances is already anticipated in these earliest of Arthurian materials. This radical reassessment of the Arthurian legends provides a new perspective on an age-old historical puzzle, and will provoke debate amongst Classical and Medieval scholars and Arthurian enthusiasts.

Medieval Arthurian Literature - Norris J. Lacy (2014-10-17) The focus of this book is medieval vernacular literature in Western Europe. Chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996. Each chapter has a bibliography of important works in that area as well. This is a thorough and reliable guide to trends in research on medieval Arthuriana.


The Skystone - Jack Whyte (2004-08-01) This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Coming of the King - Nikolai Tolstoy (Count.) (1988)

The Once and Future King - T. H. White (2021-08-31) "The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Romantic Women Writers and Arthurian Legend - Katie Garner (2017-12-11) This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries. Tracing the variety of women's responses to the medieval revival through Gothic literature, travel writing, scholarship, and decorative gift books, it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing. Examining the Arthurian interests of the best-selling female poets of the day, Felicia Hemans and Letitia Elizabeth Landon, and uncovering those of many of their contemporaries, the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance, the role of the...
imagination, and women’s place in literary history.

**The Arthurian Encyclopedia** - Norris J. Lacey 1990

**Arthurian Literature XXVII** - Elizabeth Archibald 2010 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters. Delivers some fascinating material across genres, periods, and theoretical issues. TIMES LITERARY SUPPLEMENT

**The King Arthur Companion** - Phyllis Ann Karr 1983 Identifies people, places, and things in the Malory version of the Arthurian legend and explains each one's significance to the story.

**The Lancelot-Grail Reader** - Norris J. Lacy 2016-01-29 The Lancelot-Grail Readershowcases in a single volume significant episodes from Garland's complete five-volume translation of the Vulgate and Post-Vulgate Cycles of Arthurian romance. Dating from the early 13th century, the Vulgate Cycle relates the entire course of Arthurian legend, from the early history of the Grail to Arthur's death. The five component romances, written by an anonymous author or group of authors, are the Estoire del Saint Graal, the Estoire de Merlin, the huge Lancelotpropre, the Queste del Saint Graal, and the tragic conclusion, the Mort Artu. The Post-Vulgate Cycle, also written anonymously, is a modified version of the Vulgate material reconstructed by scholars from surviving fragments translated into Spanish and Portuguese. Instead of focusing on the illicit love of Lancelot and Guenevere, the Post-Vulgate author sets Arthur and the Grail at center stage. Like the original five-volume set, The Lancelot-Grail Reader is the work of a team of translators including General Editor Norris J. Lacy, Martha Asher, E. Jane Burns, Carleton E. Carroll, Carol J. Chase, William W. Kibler, Roberta L. Krueger, Rupert T. Pickens, and Samuel N. Rosenberg. This volume, edited for students, Arthurian scholars, and enthusiasts, also includes a concise introduction and suggestions for further reading.

**Brothers and Sisters in Medieval European Literature** - Carolyne Larrington 2015 A wideranging and groundbreaking investigation of the sibling relationship as shown in European literature, from 500 to 1500.

**Postcolonial Fictions in the Roman de Perceforest** - Sylvia Huot 2007 The Roman de Perceforestexplores issues of ethnic and cultural conflict and fusion, identity and hybridity in an imaginary pre-Arthurian Britain, ruled by a dynasty established by Alexander the Great.

**Chivalry and Exploration, 1298-1630** - Jennifer R. Goodman 1998 The literature of medieval knighthood is shown to have influenced exploration narratives from Marco Polo to Captain John Smith.

**Arthurian Animation** - Michael N. Salda 2013-07-30 This is an exploration of the potent blend of Arthurian legend, cartoon animation, and cultural and artistic trends from 1933 to the present. In more than 170 theatrical and televised short cartoons, televised series and specials, and feature-length films from The Sword in the Stone to Shrek the Third—all covered in this book—animators have repeatedly brought the Round Table to life. Although these productions differ greatly in tone and intent—spanning spectra from comic to sober, fantastic to realistic, and entertaining to edifying—they share in the proof of Camelot’s continuing relevance in the modern world.

**The Character of King Arthur in Medieval Literature** - Rosemary Morris 1982 This study is based on literary works in various languages, from earliest times until approximately 1500. The 'biographer' of Arthur, tries to interlink the various sources.