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Interpreting Maritime History at Museums and Historic Sites

Interpreting Maritime History at Museums and Historic Sites lays the groundwork for keeping this heritage alive in museums and historic sites. It provides the broadest spectrum of discussion and direction for those approaching new installations, projects and programming. Highlights of its wide-range include: • Historic vessels and shipbuilding • Freshwater maritime history, including a focus on regionalism • Maritime archaeology, including shipwrecks • Scientific history, including the environment • Recreational history, including rowing, fishing, racing, and cruising • Lighthouses and lifesaving stations

Interpreting Naval History at Museums and Historic Sites

Interpreting Naval History at Museums and Historic Sites demonstrates the broad appeal of naval themed commemoration, centering on military aspects from both times of war and peace. Transcending place and time, naval history is shaped into public forums for modern day consumption. These occurrences are not limited to just recent history, as can be seen in the celebration of man’s long history of transforming bodies of water from barriers into opportunities. In addition, with the modern day nation-state naval history is not just limited to areas near large bodies of water, as seen with landlocked states in the United States sharing in a proud naval tradition. Examples of this included in the book are USS Arizona, BB-39, and USS Missouri, BB-63.) Naval history is just one avenue, with sites marking the history of immigration, engineering technology, and architecture. Naval history also extends into lighthouses and port facility construction which are the background of a host of U.S. Generals in the U.S. Army with the Army Corps of Engineers, which includes the Robert E. Lee. Using an international approach, the book illustrates the intersection of the historical understanding of one’s place and naval traditions. Locating the boundaries, one finds both the depth and breath of the topics linking (and dividing) water and man."
Interpreting Slavery with Children and Teens at Museums and Historic Sites-Kristin L. Gallas 2021-09-26 This book shows how museums can create holistic, informative, and safe programming about slavery for children and young adults. Museums and historic sites that present a more accurate, inclusive slavery interpretation, draw more diverse visitors and enlighten those who already visit.

Interpreting the Legacy of Women’s Suffrage at Museums and Historic Sites-Page Harrington 2021-09-11 "This book is an invaluable guide for public historians and site practitioners who are responsible for interpretation and education. The book begins with a chronological primer on the national and international history of the woman suffrage movement"--

Interpreting Immigration at Museums and Historic Sites-Dina A. Bailey 2018-05-02 Interpreting Immigration at Museums and Historic Sites draws from the collective learning of the forty museums and historic sites that make up the Immigration and Civil Rights Network of the International Coalition of Sites of Conscience. Members of the Network have developed interpretive approaches that tap the power of place and history to open new dialogue on difficult subjects in a wide variety of contexts. The title considers the questions: How can museums use their collections and key stories as starting points for audience engagement around immigration past and present? How can museums move beyond the "we are a nation of immigrants" narrative - a narrative that does not resonate for all audiences? How can museums make opportunities for safe, open dialogue on immigration accessible to all stakeholders including both new immigrants and receiving communities? Interpreting Immigration includes strategies for the design, implementation, marketing and sustaining of programs that help visitors use the lens of history to address contemporary immigration issues and provides: Case studies from eight regionally diverse institutions including ethnic identity museums, immigration museums and local history sites Piloted and evaluated immigration program designs including models for exhibit development, art-based interpretation, school programs, adult programs and neighborhood walking tours Audience building strategies A tested evaluation toolkit for measuring institutional success Lessons learned through the National Dialogues on Immigration Project, a cross-regional series of public programs designed to spark a national conversation on critical immigration topics like citizenship, American identity, border control, freedom of movement, and civil liberties.

Interpreting Religion at Museums and Historic Sites-Gretchen Buggeln 2018-08-22 Interpreting Religion at Museums and Historic Sites encourages readers to consider the history of religion as integral to American culture and provides a practical guide for any museum to include interpretation of religious traditions in its programs and exhibits.

Interpreting the Civil War at Museums and Historic Sites-Kevin M. Levin 2017-09-14 Public historians working at museums and historic sites focused on the Civil War era are tasked with interpreting a period of history that remains deeply controversial. Many visitors have strong connections to historic sites such as battlefields and artifacts as well as harbor strong convictions about the cause of the war, its consequences and the importance of slavery. Interpreting the Civil War at Museums and Historic Sites surveys how museums and historic sites approached these challenges and others during the Civil War sesquicentennial (2011-2015). In doing so, this book offers museums and history professionals strategies to help shape conversations with local communities, develop exhibits and train interpreters. With the ongoing controversy surrounding the display of the Confederate battle flag and monuments, there has never been a more opportune moment to look critically at how the Civil War has been interpreted and why it continues to matter to so many Americans. Each chapter is written by a professional public historian currently working at a museum or historic site. They cover topics such as: Building relations with the public How specific museums interpreted the war and overcame challenges of location, audience, funding How the National Park Service and Georgia Historical Society approached commemorating important anniversaries

Interpreting the Environment at Museums
Interpreting the Environment at Museums and Historic Sites is for anyone wants to become a better steward of the environment and share lessons learned with others. The book provides a primer on “major problems” in researching about the environment and re-focuses thinking about the environment to thinking from the perspective of place and time.

Interpreting American Military History at Museums and Historic Sites by Marc K. Blackburn 2016-04-08 While the lessons of the past are equally important today as when they first occurred, the trouble lies in making them accessible to modern audiences. Interpreting American Military History at Museums and Historic Sites provides a guide to turning those important American military moments into relevant and captivating experiences. The book acts as a primer for those unfamiliar with academic trends of the last forty years. Through current interpretive methods and case studies, readers will gain an understanding of how to take this information and create programs, interpretive media, outreach strategies, and mission goals that are relevant to the public and the institution charged with serving them.

Discourses and Discipline by Joel Philip Jennings 2003

Interpreting Difficult History at Museums and Historic Sites by Julia Rose 2016-05-02 Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners. Through this lens, museum workers and public historians can develop compelling and ethical representations of historical individuals, communities, and populations who have suffered. It includes various examples of difficult knowledge, detailed examples of specific interpretation methods, and will give readers an in-depth explanation of the psychoanalytic educational theories behind the methodologies. Audiences can more responsibly and productively engage in learning histories of oppression and trauma when they are in measured and sensitive museum learning environments and public history venues. To learn more, check out the website here:

http://interpretingdifficulthistory.com/

The Fyddeye Guide to America’s Maritime History by Joe Follansbee 2010 The Fyddeye Guide to America’s Maritime History is a one-of-a-kind directory for tall ships, lighthouses, historic warships, maritime museums, and other attractions you can visit today that preserve, protect, and interpret our nation’s maritime history. Use the Guide to plan a family trip, map out a heritage travel experience, research your local history, or find a heritage organization to help you discover the sea captain in your family tree. The Guide covers maritime history attractions in the Lower 48 states, Alaska, Hawaii, Puerto Rico, and the Virgin Islands. More than 200 authentic tall ships, many offering travel excursions and educational experiences lasting from an hour to several weeks. More than 300 historic commercial vessels, such as ferries, tugs, and steamboats, as well as warships, including battleships, aircraft carriers, destroyers, and small craft dating from the 18th century to the middle 20th century that you can visit. More than 750 photogenic lighthouses and lightships grouped by East Coast, West Coast, the Gulf Coast, and the Great Lakes. More than 260 family-friendly maritime museums in 37 states and the District of Columbia. Three maps with suggested itineraries for discovering lighthouses in New England, California, and Michigan. Special articles on the tall ship Lady Washington, forgotten steamboats on the Okanogan River, the best lighthouse books, and major maritime festivals. Twenty-five professional photos of key ships and other attractions. The Fyddeye Guide to America’s Maritime History complements Fyddeye, http://www.fyddeye.com, the Internet’s most comprehensive website dedicated to maritime history and heritage. Fyddeye also features an online community that discusses news about maritime history and current issues, including preservation of historic ships. You can also share photos and vote in polls on current events. Visit Fyddeye’s pages on Facebook and follow Fyddeye on Twitter.

Interpreting Agriculture at Museums and Historic Sites by Debra A. Reid 2017-01-23 Interpreting Agriculture in Museums and Historic Sites orients readers to major themes in agriculture and techniques in education and interpretation that can help you develop
humanities-based public programming that enhance agricultural literacy. Case studies illustrate the ways that local research can help you link your history organization to compelling local, national (even international) stories focused on the multidisciplinary topic. That ordinary plow, pitch fork, and butter paddle can provide the tangible evidence of the story worth telling, even if the farm land has disappeared into subdivisions and agriculture seems as remote as the nineteenth century. Other topics include discussion of alliances between rural tourism and community-supported agriculture, farmland conservation and stewardship, heritage breed and seed preservation efforts, and antique tractor clubs. Any of these can become indispensable partners to history organizations searching for a new interpretive theme to explore and new partners to engage.

Directory of Historical Organizations in the United States and Canada - American Association for State and Local History 2002 This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

The Oxford Encyclopedia of Maritime History: Actium, Battle of - John B. Hattendorf 2007 One thousand articles written by the world's leading historians that examine all aspects of maritime history, including naval history, shipbuilding, biographies of major figures, navigation and scientific instrumentation, maritime art and literature, commerce and economics and international law. The Oxford Encyclopedia of Maritime History is available in print and as an e-reference text from Oxford's Digital Reference Shelf.

The Sound of Silence - Tiina Äikäs 2019-09-01 Colonial encounters between indigenous peoples and European state powers are overarching themes in the historical archaeology of the modern era, and postcolonial historical archaeology has repeatedly emphasized the complex two-way nature of colonial encounters. The volume examines common trajectories in indigenous colonial histories, and explores new ways to understand cultural contact, hybridization and power relations between indigenous peoples and colonial powers from the indigenous point of view. By bringing together a wide geographical range and combining multiple sources such as oral histories, historical record, and contemporary discourses with archaeological data, the volume finds new multivocal interpretations of colonial histories.

Interpreting Food at Museums and Historic Sites - Michelle Moon 2015-11-19 Food is such a friendly topic that it’s often thought of as a “hook” for engaging visitors – a familiar way into other topics, or a sensory element to round out a living history interpretation. But it’s more than just a hook – it’s a topic all its own, with its own history and its own uncertain future, deserving of a central place in historic interpretation. With audiences more interested in food than ever before, and new research in food studies bringing interdisciplinary approaches to this complicated but compelling subject, museums and historic sites have an opportunity to draw new audiences and infuse new meaning into their food presentations. You’ll find: A comprehensive, thematic framework of key concepts that will help you contextualize food history interpretations; A concise, evaluative review of the historiography of food interpretation; Case studies featuring the expression of these themes in the real world of museum interpretation; and Best practices for interpreting food. Interpreting Food offers a framework for understanding the big ideas in food history, suggesting best practices for linking objects, exhibits and demonstrations with the larger story of change in food production and consumption over the past two centuries – a story in which your visitors can see themselves, and explore their own relationships to food. This book can help you develop food interpretation with depth and significance, making relevant connections to contemporary issues and visitor interests.

Preserving Maritime America - James M. Lindgren 2019 The United States has long been dependent on the seas, but Americans know little about their maritime history. While Britain and other countries have established national museums to nurture their seagoing traditions, America has left that responsibility to private institutions. In this first-of-its-kind history, James M. Lindgren focuses on a half-dozen of these great museums, ranging from Salem’s East India Marine Society, founded in 1799, to San Francisco’s Maritime Museum and New York’s
South Street Seaport Museum, which were established in recent decades. Begun by activists with unique agendas -- whether overseas empire, economic redevelopment, or cultural preservation -- these museums have displayed the nation's complex interrelationship with the sea. Yet they all faced chronic shortfalls, as policymakers, corporations, and everyday citizens failed to appreciate the oceans' formative environment. Preserving Maritime America shows how these institutions shifted course to remain solvent and relevant and demonstrates how their stories tell of the nation's rise and decline as a commercial maritime power.

Interpreting Heritage - Steve Slack 2020-11-30
Interpreting Heritage is a practical book about the planning and delivery of interpretation that will give anyone working in the heritage sector the confidence and tools they need to undertake interpretation. Steve Slack suggests a broad formula for how interpretation can be planned and executed and describes some of the most popular – and potentially challenging, or provocative – forms of interpretation. Slack also provides practical guidance about how to deliver different forms of interpretation, while avoiding potential pitfalls. Exploring some of the ethical questions that arise when presenting information to the public and offering a grounding in some of the theory that underpins interpretive work, the book will be suitable for those who are completely new to interpretation. Those who already have some experience will benefit from tools, advice and ideas to help build on their existing practice. Drawing upon the author’s professional experiences of working within, and for, the heritage sector, Interpreting Heritage provides advice and suggestions that will be essential for practitioners working in museums, art galleries, libraries, archives, outdoor sites, science centres, castles, stately homes and other heritage venues around the world. It will also be of interest to students of museum and heritage studies who want to know more about how heritage interpretation works in practice.

New York Court of Appeals. Records and Briefs. - New York (State).

Maritime museum; Stones River National Battlefield; Western Historic Trails Center; and Pinelands National Reserve Visitors

Valor and Courage - Benjamin J. Hruska 2021-07-06
Recounts the stories of the USS Block Island CVE 21 and CVE 106 and their crews, many of whom served on both ships in the Atlantic and Pacific theatres In Valor and Courage: The Story of the USS Block Island Escort Carriers in World War II Benjamin Hruska explores the history and commemoration of the USS Block Island—or, more properly, the Block Islands, as two escort carriers bore that name during WWII. The first, CVE 21, bears the distinction of having been the only American aircraft carrier sunk in the Atlantic Theatre after being torpedoed by a German U-boat off the coast of North Africa. Of the CVE 21’s 957 crew members, six sailors were killed and eighteen injured in the strike, and four of the Block Island’s fighter pilots were lost later in the day searching for a safe place to land their planes. When the CVE 106 was commissioned to replace its predecessor, Captain Massie Hughes successfully persuaded the Navy to keep the CVE 21’s crew together in manning the new ship. After resurrection as the CVE 106, the Block Island was assigned to the Pacific theater where it fought until the end of the war. The saga of these two ships and the crew that navigated two very different theaters of war offers a unique lens on naval strategy and engineering as it evolved during WWII, especially as pertains to the escort carrier class—generally underappreciated both in naval studies and in public memory. Using archival materials, dozens of oral histories, primary sources, and official records, Hruska traces the life of the Block Island from the CVE 21’s construction through its missions in the Atlantic, its work as an antisubmarine hunter, its destruction, and the lasting impact of those experiences on its crew. Hruska’s study juxtaposes traditional military history with an examination of the acts of remembrance and commemoration by veterans who served on the escort carriers, how those practices evolved over time, and how the meanings of personal wartime experiences and memories gradually shifted throughout that process.

3D Recording and Interpretation for Maritime Archaeology - John K. McCarthy
interpreting-maritime-history-at-museums-and-historic-sites-interpreting-history

Interpreting Maritime History at Museums and Historic Sites

This open access peer-reviewed volume was inspired by the UNESCO UNITWIN Network for Underwater Archaeology International Workshop held at Flinders University, Adelaide, Australia in November 2016. Content is based on, but not limited to, the work presented at the workshop which was dedicated to 3D recording and interpretation for maritime archaeology. The volume consists of contributions from leading international experts as well as up-and-coming early career researchers from around the globe. The content of the book includes recording and analysis of maritime archaeology through emerging technologies, including both practical and theoretical contributions. Topics include photogrammetric recording, laser scanning, marine geophysical 3D survey techniques, virtual reality, 3D modelling and reconstruction, data integration and Geographic Information Systems. The principal incentive for this publication is the ongoing rapid shift in the methodologies of maritime archaeology within recent years and a marked increase in the use of 3D and digital approaches. This convergence of digital technologies such as underwater photography and photogrammetry, 3D sonar, 3D virtual reality, and 3D printing has highlighted a pressing need for these new methodologies to be considered together, both in terms of defining the state-of-the-art and for consideration of future directions. As a scholarly publication, the audience for the book includes students and researchers, as well as professionals working in various aspects of archaeology, heritage management, education, museums, and public policy. It will be of special interest to those working in the field of coastal cultural resource management and underwater archaeology but will also be of broader interest to anyone interested in archaeology and to those in other disciplines who are now engaging with 3D recording and visualization.

National Endowment for the Humanities ... Annual Report-National Endowment for the Humanities 1980

San Francisco Maritime National Historical Park, General Management Plan (GMP)-1997


The Oxford Handbook of Maritime Archaeology-Alexis Catsambis 2014-02 The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

The Sea and Civilization-Lincoln Paine 2015 A monumental, wholly accessible work of scholarship that retells human history through the story of mankind’s relationship with the sea. An accomplishment of both great sweep and illuminating detail, The Sea and Civilization is a stunning work of history that reveals in breathtaking depth how people first came into contact with one another by ocean and river, and how goods, languages, religions, and entire cultures spread across and along the world’s waterways. Lincoln Paine takes us back to the origins of long-distance migration by sea with our ancestors’ first forays from Africa and Eurasia to Australia and the Americas. He demonstrates the critical role of maritime trade to the civilizations of ancient Egypt and Mesopotamia, and the Indus Valley. He reacquaints us with the great seafaring cultures of antiquity like those of the Phoenicians and Greeks, as well as those of India, Southeast and East Asia who parlayed their navigational skills, shipbuilding techniques, and commercial acumen to establish vibrant

Submerged Cultural Resource Management-James D. Spirek 2012-12-06 This vital book is a collection on the various ways archaeologists and resource managers have devised to make available and interpret submerged cultural resources for the public, such as underwater archaeological preserves, shipwreck trails, and land-based interpretive media and literature. This volume is an invaluable resource to underwater archaeologists, cultural and heritage resource managers, museum and heritage educators and those studying these professions.
overseas colonies and trade routes in the centuries leading up to the age of European overseas expansion. His narrative traces subsequent developments in commercial and naval shipping through the post-Cold War era. Above all, Paine makes clear how the rise and fall of civilizations can be traced to the sea.

**East Sails West** - Stephen Davies 2013-12-01 In December 1846, the Keying, a Chinese junk purchased by British investors, set sail from Hong Kong for London. Named after the Chinese Imperial Commissioner who had signed away Hong Kong to the British, manned by a Chinese and European crew, and carrying a travelling exhibition of Chinese items, the Keying had a troubled voyage. After quarrels on the way and a diversion to New York, culminating in a legal dispute over arrears of wages for Chinese members of the crew, it finally reached London in 1848, where it went on exhibition on the River Thames until 1853. It was then auctioned off, towed to Liverpool, and finally broken up. In this account of the ship, the crew and the voyage, Stephen Davies tells a story of missed opportunities, with an erratic course, overambitious aims, and achievements born of lucky breaks—a microcosm, in fact, of early Hong Kong and of the relations between China and the West.


**War at Sea in the Middle Ages and the Renaissance** - Ernest J King Professor of Maritime History Chairman Maritime History Department and Director Naval War College Museum John B Hattendorf 2003 The role and characteristics of armed force at sea in western Europe and the Mediterranean prior to 1650.

**Program** - American Association for State and Local History. Meeting 1985

**Department of Energy, National Foundation on the Arts and the Humanities,**


**Re-imagining the Museum** - Andrea Witcomb 2003 Provides an analysis of a museum's history and links to popular culture and the media.

**Past into Present** - Stacy F. Roth 2000-11-09 First-person interpretation—the portrayal of historical characters through interactive dramatization or roleplaying—is an effective, albeit controversial, method used to bring history to life at museums, historic sites, and other public venues. Stacy Roth examines the techniques of first-person interpretation to identify those that have been most effective with audiences while allowing interpreters to maintain historical fidelity. Past into Present focuses on first-person interpretation's most challenging form: the unscripted, spontaneous, conversational approach employed in "living history" environments such as Plimoth Plantation in Massachusetts, Conner Prairie in Indiana, and Colonial Williamsburg in Virginia. While acknowledging that a wide range of methods can touch audiences effectively, Roth identifies a core set of practices that combine positive communication techniques, classic interpretive philosophy, and time-tested learning theories to promote audience enjoyment, provoke thought and inquiry, convey important messages and themes, and relate to individual visitor interests. She offers numerous examples of conversation and demonstration strategies, visitor behavior profiles, and suggestions for depicting conflict and controversy, and she provides useful character development guidelines, interpretive training advice, and recommendations for adapting first-person interpretation for diverse audiences.

**Writing Material Culture History** - Anne Gerritsen 2014-12-18 Writing Material Culture History examines the methodologies currently used in the historical study of material culture. Touching on archaeology, art history, literary
studies and anthropology, the book provides history students with a fundamental understanding of the relationship between artefacts and historical narratives. The role of museums, the impact of the digital age and the representations of objects in public history are just some of the issues addressed in a book that brings together key scholars from around the world. A range of artefacts, including a 16th-century Peruvian crown and a 19th-century Alaskan Sea Lion overcoat, are considered, illustrating the myriad ways in which objects and history relate to one another. Bringing together scholars working in a variety of disciplines, this book provides a critical introduction for students interested in material culture, history and historical methodologies.

CRM- 1996