early days—as a pure idea—probably wasn’t any worse than Capitalism, it’s just the old story of people getting and figure out how to live in the best way possible. You get the sense that Communism as it was envisioned in the and all that, but it’s important to realize that it isn’t just the Soviets. What you come away with is this complete that this is not just the story of Soviet Communism. This is the whole story. You get Ho Chi Minh in North inequalities and in others more out of a desire to catch up with the West. But paradoxically, while destroying everything in a way of inequity. Communist leaders were simultaneously wooing another: It was this dynamic, together with widespread economic failure and an escalating loss of faith in the system, that ultimately destroyed Soviet Communism itself. At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy, The Red Flag is essential reading if we are to apply the lessons of the past to navigating the future.

Kingdom Triangles} J. P. Moreland 2009-07-15 Western society is in crisis, of the result of our culture’s embrace of naturalism and postmodernism. At the same time, the political worldview has been pushed to the margins. Christians have been strongly influenced by these trends, with the result that the personal loss of Christians often reflect the surrounding culture more than the way of Christ, and the church’s transforming influence on society has waned. In Kingdom Triangles, J. P. Moreland issues a call to recapture the drama and power of kingdom living. He examines and provides a penetrating critique of these worldviews and shows how they have unhinged in the current societal crisis. He then lays out a strategy for the Christian community to regain the potency of kingdom life and influence in society. Drawing insights from the early church, he outlines three essential ingredients of this revolution: Recovery of the Christian mind? Renovation of Christian spirituality? Restoration of the power of the Holy Spirit? He believes that evangelical Christianity can mature and lead the surrounding society out of the meaningless morass it finds itself in with humility and vision.

The Red Flag Book David Prescott 2014-05-03 If you would like a more detailed description of the book, please see the “Table of Contents” section, where there is a short summary of each chapter CONVERSATIONAL DESCRIPTION: This is a book by an Oxford professor that’s been a long time in the making—it’s under contract for ten years—and that we’re very excited about and have a deep investment in. It’s a big, sweeping, incredibly ambitious book of history that tells the whole story of communism from its origins in the French Revolution with Robespierre and Rousseau all the way up to today in China and Cuba and North Korea and everything in between. We’re going to publish it in November, which is the 20th anniversary of the Berlin Wall coming down, which should give us a good news peg in terms of publicity and reviews. This book has a lot of things going for it for but the biggest are probably the way it has a totally epic sweep from the 1700s onward, and its five main sections, each of which covers a different aspect of the history of communism—its origins, its roots, its growth, its spread, and its collapse. It’s an ambitious book that sets out to explain how the conviction of civilization’s inevitable end has become a fixed part of the modern Western imagination. Through a series of biographical portraits spanning the 19th and 20th centuries, the author traces the roots of declinism and aims to show how major thinkers, past and present, have contributed to its development as a coherent ideology of cultural pessimism. From Nazism to the Sixties counterculture, from Britain’s Fabian socialists to America’s multiculturalists, and from Dracula and Freud to Robert Bly and Madonna, this work examines the idea of cultural decline and its modern historical roots. It explores the history of declinism and shows how major thinkers, past and present, have contributed to its development as a coherent ideology of cultural pessimism. At the Alvey-Thomas Redwood 2007-12-18 “The Cold War... was a fight to the death,” notes Thomas C. Redwood, “fought with bayonets, napalm, and high-tech weaponry of every sort—save one. It was not fought with nuclear weapons.” With global powers now engaged in cataclysmic encounters, there is no more important time for this essential, epic account of the past half century, the tense years when the world trembled At the Abyss. Written by an author who has fought with both sides in this war, At the Abyss is a masterful work that provides an intimate, behind-the-scenes look at the motivations and strategies of the men who led the world to the brink of nuclear disaster. It is a detailed and comprehensive history of the Cold War, from the beginning of the arms race to the death of the Soviet Union, and it is a brilliant tribute to the courage and sacrifice of those who stood against the forces of destruction. It is a powerful reminder of the dangers of nuclear war and the importance of peace. It is a must-read for anyone who wants to understand the history of the Cold War and the world it created.

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